

# **OPENSIN**

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*elementos urbanos  
elements urbans  
urban items  
éléments urbains  
elementi urbani  
Stadtmöbel*

[petra] new collection

2016-2017



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### FABRICAMOS SUS DISEÑOS

Mago Urban pone a su disposición todo el conocimiento, experiencia e infraestructura industrial para fabricar cualquier elemento de mobiliario urbano o arquitectónico.

Sus proyectos hechos realidad.

### FABRIQUEM ELS VOSTRES DISSENYS

Mago Urban posa a la vostra disposició tot el coneixement, experiència i infraestructura industrial per fabricar qualsevol element de mobiliari urbà o arquitectònic.

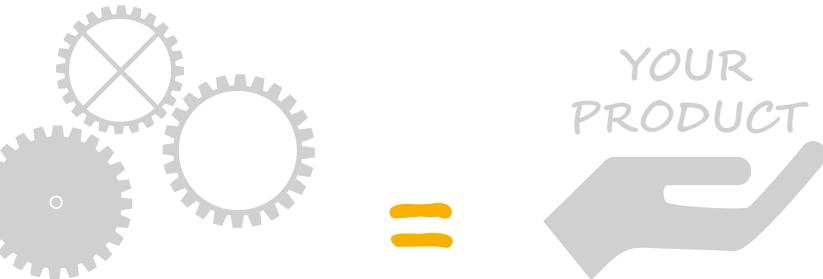
Els vostres projectes fets realitat.

### MANUFACTURING YOUR DESIGNS

Mago Urban places all its knowledge, experience and infrastructures at your disposal for manufacturing any element for urban or architectural furniture.

Your projects become a reality.

<p>YOU ... imagine design draw</p>	<p>we <b>MAKE</b> <b>YOUR IDEAS</b> <b>A REALITY</b></p>
--	--



## NOUS FABRIQUONS VOS DESIGNS

Magoo Urban met à votre disposition toute la connaissance, l'expérience et l'infrastructure industrielle pour fabriquer n'importe quel élément de mobilier urbain ou architectonique.

Vos projets prennent corps.

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## REALIZZIAMO I VOSTRI PROGETTI

Magoo Urban mette a vostra disposizione tutta la conoscenza, esperienza e infrastruttura industriale per produrre qualsiasi elemento di arredo urbano o architettonico.

I vostri progetti diventano realtà.

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## WIR FERTIGEN IHRE ENTWÜRFE

Magoo Urban wir stellen Ihnen unser gesamtes Wissen, unsere Erfahrung und Industrieanlagen zur Herstellung verschiedenster Bauelemente oder Straßenmöbel zur Verfügung.

Wir setzen Ihre Projekte in die Tat um.

*Algunos ejemplos  
Alguns exemplos  
Some examples  
Quelques exemples  
Alcuni esempi  
Einige Beispiele*

>>

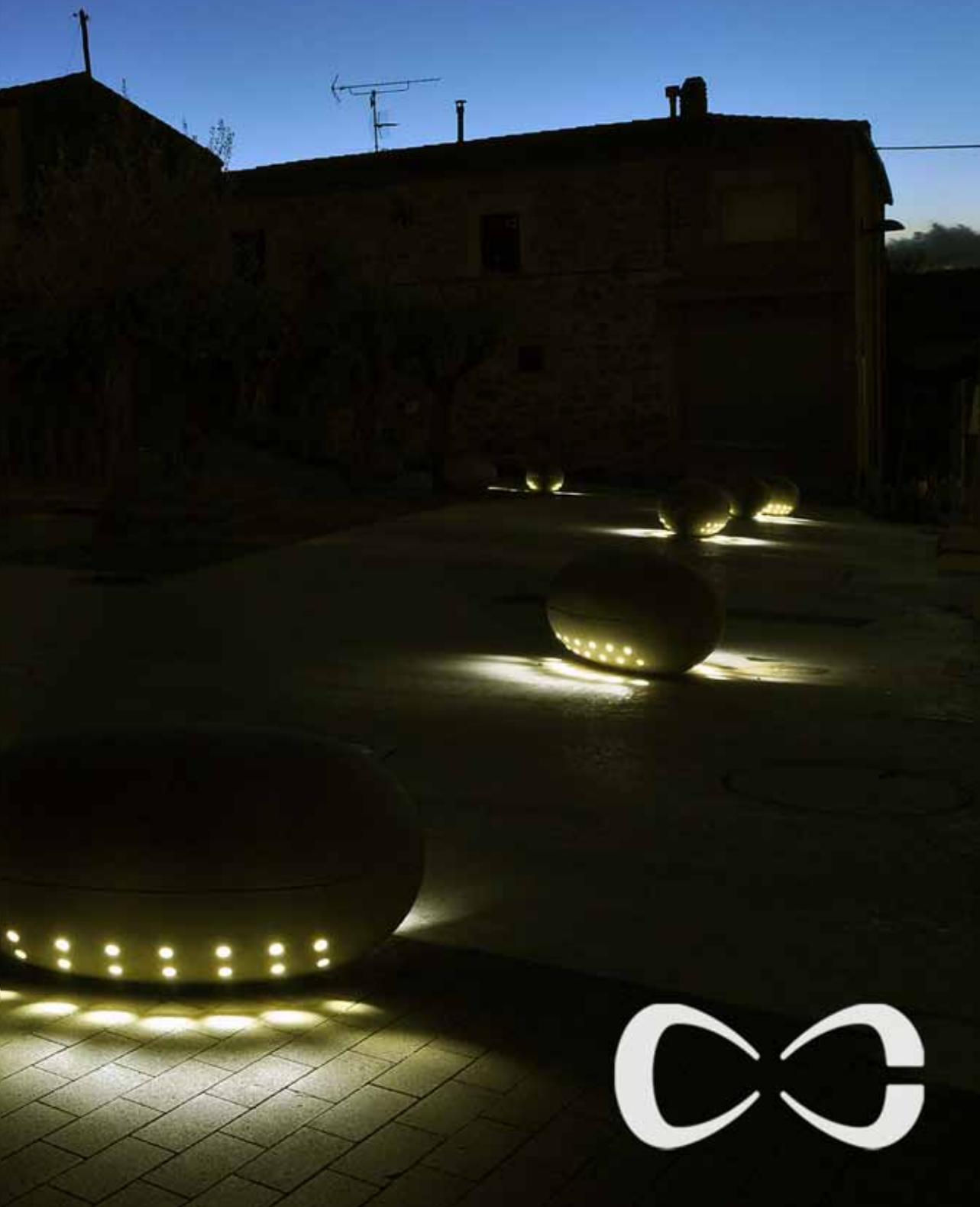
# OLIVE FURNITURE



© 2008-2013 PLAÇA LES OLIVES

© 2012 OLIVE FURNITURE

© BOW DESIGN by Cristina Lloret | Xavier Vilagran



CO

# OLIVE FURNITURE © bow

## SUMMARY

OLive luminaire



100x60xh45 0x10

OLive litter bin



100x60xh45 0

OLive mobile bicycle parking



100x60xh45 0

OLive fountain



100x80xh48 0x0

OLive bench



200x80xh90

## NAMES

## MODELS

## PIECES

## MEASURES



olive luminaire



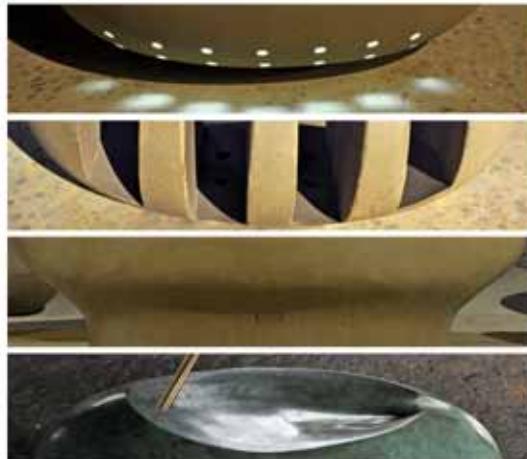
## CONCEPT

Olive Furniture carries furniture of the Olives Square Garrigoles, Baix Empordà; based on the integration of the olive tree. A unique form: the olive, the ellipsoid, unifies and simplifies the urban elements required. Bench-pylon-luminaire, litter bin, fountain and bicycle parking

## TECHNICAL DESCRIPTION

Ellipsoids colored precast concrete with fiber mass. Finished mold, acid treatment and waterproof protection. Steel fasteners. Measures 100x60x50 cm.

© Authors Cristina Lloret Serra - Xavier Vilagran Casanovas, December 2007 - December 2012



# COFFEE FURNITURE



© 2011 COFFEE Cafeteria

© 2011 COFFEE FURNITURE

© BOW DESIGN by Cristina Lloret | Xavier Villagran



# COFFEE FURNITURE © bow

## SUMMARY

01



220xh240x95xt5

02



220xh240x95xt5

03



220xh240x47,5xt5

04



220xh85x47,5xt5

C1



185x185xh75xt5

C2



185x185xh75xt5

NAMES MODELS

PIECES

MEASURES





#### CONCEPT

Coffee Furniture baptizes a series of pieces that naturally arise during the project's availability for a local cafe. The concept is based on a single form, which, when placed vertically or horizontally responds to different uses. The formal essence of the coffee bean, reinterpreted in terms of extruded ring, generate architectural coffee beans that are spread in a space of possibilities and enhances the relationship between emptiness and fullness.

Multifunctional pieces of interior and urban furniture. Colored tint modules are added to make up capsules and the sealed or open spaces that contain them.

© Authors Cristina Llorente Serra - Xavier Vilagran Gascónovas, May 2011



showroom





[petra] new collections 2014



	<b>blink</b> bench	18		<b>cubik</b> bench planter bollard	30
	<b>bloop</b> bench	20		<b>cuc</b> bench	32
	<b>cantorodado</b> planter	22		<b>dish</b> planter	34
	<b>coma</b> bench	24		<b>drakkar</b> bench	36
	<b>confeti</b> bench	26		<b>flip-it</b> bench planter	38
	<b>crusöe</b> bench planter	28		<b>gaviotas</b> bench	40



**geométrico** 42  
bench



**milano** 54  
bench  
table



**granpot** 44  
planter



**multi bench** 56  
bench  
table



**hache** 46  
bench



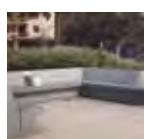
**ona** 58  
bench



**karui** 48  
bench  
planter  
litter bin



**origami** 60  
bench  
planter



**kimba** 50  
bench



**pausa** 62  
bench

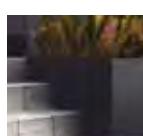
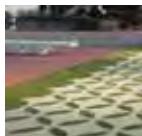
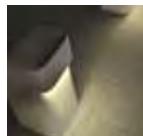


**luce** 52  
bench



**poupées russes** 64  
bench  
planter  
litter bin

---

	<b>recte</b> bench	66		<b>sassi</b> bench	78
	<b>ripple</b> bench	68		<b>scala urban</b> planter	80
	<b>ripple pavement</b> pavement	70		<b>sit-up</b> bench	82
	<b>roxane</b> bollard	72		<b>situs</b> bench	84
	<b>sá</b> bench planter	74		<b>stone</b> bench planter	86
	<b>sand</b> bench	76		<b>tanit</b> planter	88



**targa** 90  
bench  
table



**tube** 102  
bench



**tetris** 92  
bench  
planter



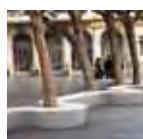
**ubloc** 104  
bench



**thin** 94  
bench  
planter  
litter bin



**vinyes** 106  
bench



**tippy** 96  
bench



**waves** 108  
bench  
planter



**tomo** 98  
bench  
table  
planter  
litter bin  
drinking fountain



**zen** 110  
bench



**trim** 100  
bench  
table



**[petra]  
elements** 114





Bheten

# blink

by Ton Riera

Asientos que dotan de ligereza y amplitud a los espacios urbanos. Un mobiliario que respira y brilla con luz propia.

Seients dissenyats per donar lleugeresa i amplitud als espais urbans. Un mobiliari que respira i brilla amb llum pròpia.

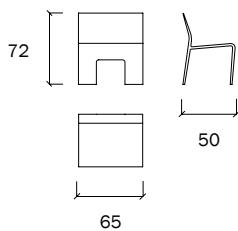
Seats that give urban spaces a light, spacious feel. Furniture that breathes and shines with a light of its own.

Les sièges qui donnent légèreté et de l'amplitude pour les espaces urbains. Mobilier qui respire et brille par lui-même.

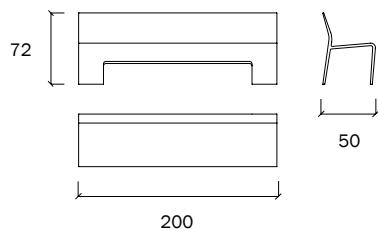
Sedili che danno leggerezza ed ampiezza agli spazi urbani. Un arredo che respira e splende con luce propria.

Sitzbänke, die öffentlichen Plätzen eine Atmosphäre von Leichtigkeit und Geräumigkeit verleihen. Möbel, die atmen und für sich selbst sprechen.

blink C | 50 kg



blink B | 1.340 kg



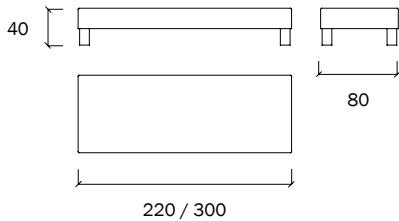
# bloop

by Ton Riera

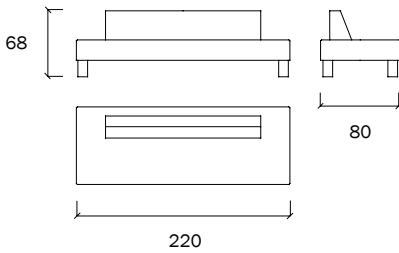


Petra 1

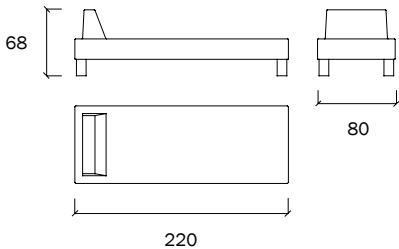
**bloop 2m** | 640 kg  
**bloop 3m** | 875 kg



**bloop rest C** | 813 kg



**bloop rest L** | 713 kg



Elegancia y robustez en un mismo elemento.

Elegància i robustesa en un mateix element.

Elegance and strength in the same piece.

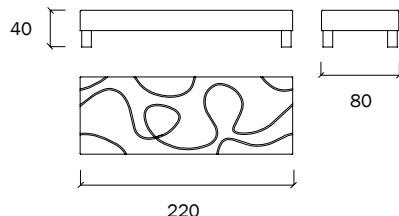
Elégance et robustesse dans un seul élément.

Eleganza e robustezza in un unico elemento.

Eleganz und Robustheit vereinigt in einem Element.



**bloop path** | 640 kg



\* Optional Plus wood benches, see Page 170







Petra 1

# cantorodado

by Stimulo

Modeladas sin aristas como si la misma naturaleza las hubiera erosionado.

Modelades sense arestes com si la mateixa natura les hagués erosionat.

Rounded design, as if eroded by nature itself.

Modelé sans bords comme si la nature avait érodé.

Modellate senza bordi, come se la natura stessa le avesse eroso.

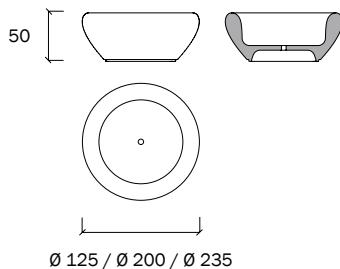
Kantenfrei gestaltet, wie von der Natur selbst geformt.



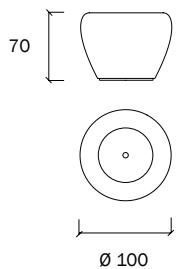
**cantorodado 125** | 540 kg | 216 L

**cantorodado 200** | 1.060 kg | 742 L

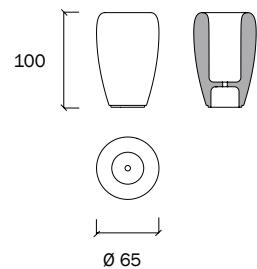
**cantorodado 235** | 1.340 kg | 1.087 L



**cantorodado 100** | 605 kg | 146 L



**cantorodado 65** | 440 kg | 57 L



# coma

by Joan Cinca



Petra 1

Un asiento que incita a realizar una pausa en el camino.

Un seient que convida a fer una pausa en el camí.

A seat that invites you to stop and take a break along the way.

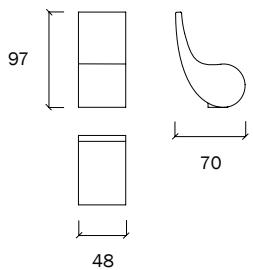
Un siège qui encourage a une pause sur le chemin.

Un sedile che invita a fare una pausa lungo la strada.

Eine Sitzbank, die die Passanten zum Verweilen einlädt.



**coma** | 250 kg





# confeti



Petra 1

Salpica de diversión cualquier espacio, haz de tu ciudad una fiesta.

Esquitxa de diversió qualsevol espai, fes de la teva ciutat una festa.

Splashes of fun anywhere; turn your city into a party.

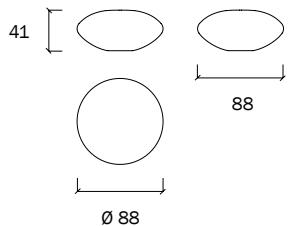
Éclaboussure de plaisir n'importe quel espace, qui font de votre ville une fête.

Schizzi di divertimento in ogni spazio. Fai della tua città una festa.

Füllt jeden Ort mit Heiterkeit, mach' aus Deiner Stadt ein Freudenfest.



confeti | 425 kg





# crusöe

by Roger Albero



Petra 1

Una isla en medio de la urbe. Ocupa espacios en diferentes alturas.

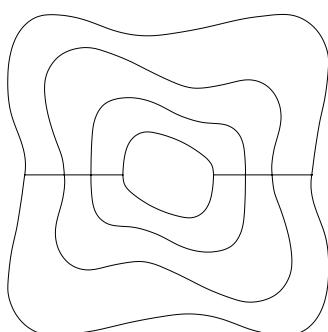
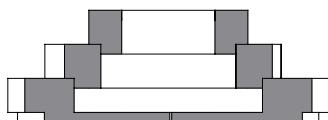
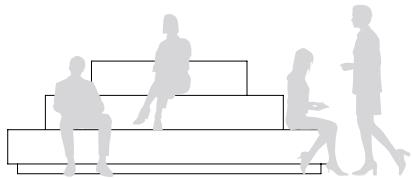
Una illa en mig de la urbs. Ocupa espais en diferents alçades.

An island in the middle of the city. Filling spaces at different levels.

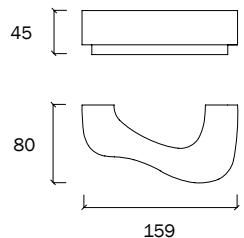
Une île au milieu de la ville. Espaces classés à différentes hauteurs.

Un'isola in mezzo alla città. Occupa spazi ad altezze diverse.

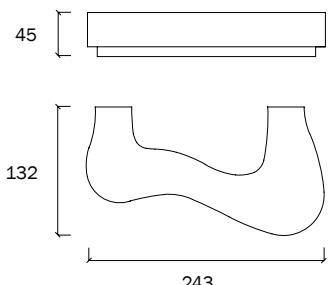
Eine Insel mitten in der Stadt. Füllt Plätze in unterschiedlichen Höhen aus.



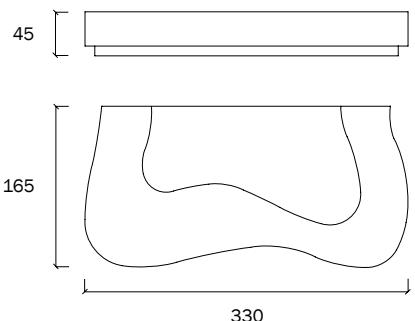
**crusöe C** | 685 kg | 248 L



**crusöe B** | 1.815 kg | 338 L



**crusöe A** | 3.570 kg | 709 L



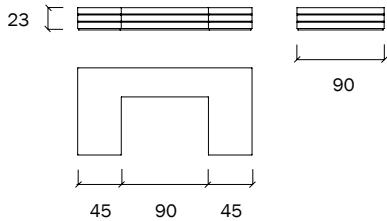
# cubik

by Cubikados



Petra 1

**cubik U** | 520 kg



La unión hace la fuerza y conquista el volumen.

La unió fa la força i conquereix el volum.

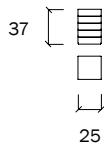
There's strength in union, and it conquers volume.

L'union fait la force et conquête le volume.

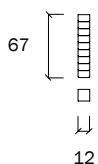
La unione fa la forza e conquista il volume.

Der Verbund macht die Stärke aus und erobert den Raum.

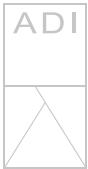
**cubik I 37** | 55 kg



**cubik I 67** | 25 kg







ADI - FAD  
2005





Petra 1

# cuc

by Foreign Office Architects  
Farshid Moussavi, Alejandro Zaera Polo  
*special thanks to Kenichi Matsuzawa*

Articula el espacio para compartirlo individualmente.

Articula l'espai per compartir-lo individualment.

Defining space to be shared individually.

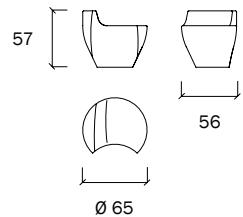
Articule l'espace à partager individuellement.

Fa in modo che lo spazio possa essere condiviso individualmente.

Gestaltet den Raum, um ihn individuell teilen zu können.



cuc | 230 kg



# dish

by Guido Marsille



Petra 1

Jardinera de gran formato para crear volúmenes verdes.

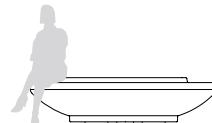
Jardinera de gran format per crear volums verds.

Large-format planter to create green volumes.

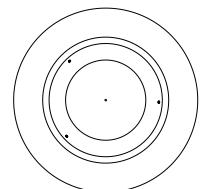
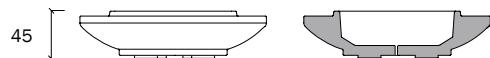
Jardinière de grand format pour créer des volumes verts.

Fioriera di grandi dimensioni per creare volumi verdi.

Ein Blumenkasten im Großformat zur Gestaltung von Grünflächen.



**dish** | 931 kg | 335 L



Ø 190



# drakkar

by Den Studio



Petra 1

La unión idílica entre el hormigón y la madera.

La unió idílica entre el formigó i la fusta.

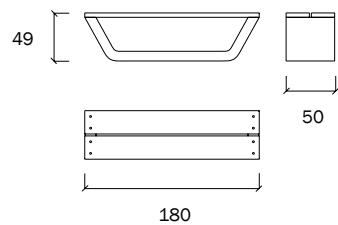
The idyllic combination of concrete and wood.

La liaison idyllique entre le béton et le bois.

Il legame idilliaco tra cemento e legno.

Die idyllische Vereinigung von Beton und Holz.

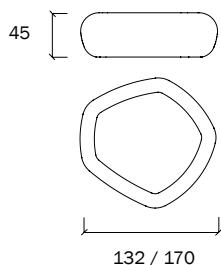
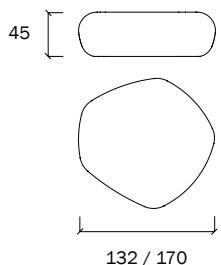
**drakkar | 260 kg**





**flip-it B 132** | 820 kg  
**flip-it B 170** | 1.230 kg

**flip-it J 132** | 820 kg | 200 L  
**flip-it J 170** | 1.230 kg | 350 L





Petra 1

# flip-it

by La Noche de la Iguana  
Josep Maria Cots, Kiko Solsona

Del derecho o del revés, tú eliges. Jardinera o asiento, elige o complementa.

Del dret o del revés, tu trias. Jardinera o seient, tria o complementa.

Right side up or upside down? You choose.  
Planter or seat; choose or complement.

Le droit ou l'inverse, vous choisissez.  
Jardinière ou le siège, prenez votre option.

Da destra o da sinistra, scegli tu. Fioriera o sedile? Scegli o complementa.

Aufrecht oder kopfüber, Sie haben die Wahl.  
Blumenkasten oder Sitzgelegenheit, Sie wählen oder ergänzen.







Beton

# gaviotas

by Ewald Winkelbauer

Nuestro banco más onírico, de naturaleza tranquila y silenciosa que sugiere a una gaviota batiendo sus alas hacia la libertad.

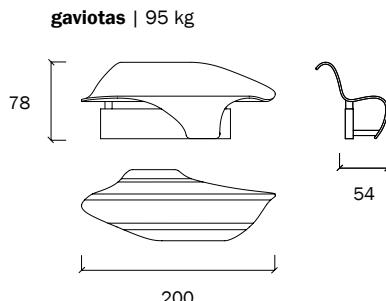
El nostre banc més oníric, de naturalesa tranquil·la i silenciosa que suggereix a una gavina batent les seves ales cap a la llibertat.

Our dreamiest bench, peaceful and silent, like a seagull flapping its wings towards freedom.

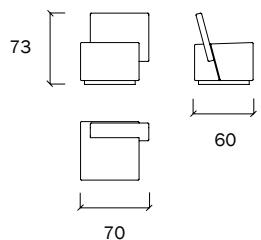
Le banc plus onirique, suggérant une mouette battant des ailes à la liberté.

La nostra panchina più onirica, di origine calmo e silenzioso, che ci suggerisce un gabbiano battendo le ali verso la sua libertà.

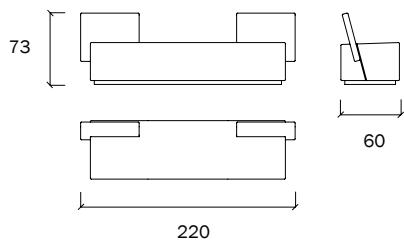
Unsere außergewöhnlichste Bank, von ruhiger und stiller Natur, erinnert an den Flügelschlag einer Möwe auf dem Weg in die Freiheit.



**geométrico C** (Petra 1 + Bheton) | 500 kg  
**geométrico C** (Petra 1 + Wood) | 480 kg



**geométrico B** (Petra 1 + Bheton) | 1.490 kg  
**geométrico B** (Petra 1 + Wood) | 1.450 kg





Petra 1

# geométrico

by Cristina Noguer, Joaquim Roqué, Josep Motas

Ensalzando espacios para vivir, preciso y simétrico.

Enaltint espais per viure, precís i simètric.

Exalting spaces in which to live, with precision and symmetry.

Vantant les espaces de vie, précis et symétrique.

Esaltando gli spazi dove abitare, preciso e simmetrico.

Verschönt Lebensräume, präzise und symmetrisch.



# granpot

by I+D mago : urban



Petra 1

Una jardinera de forma clásica que ha crecido al extremo.

Una jardinera de forma clàssica que ha crescut a l'extrem.

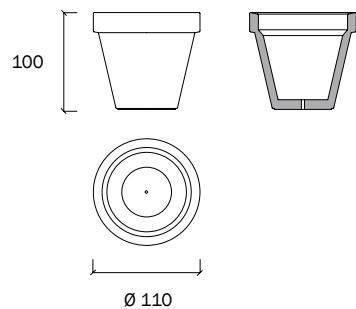
A classic flower pot that has grown to the extreme.

Le pot classique qui a grandi à l'extrême.

Una fioriera classica che è cresciuta fino all'estremo.

Ein Blumenkasten in klassischer Form, der bis zum Äußersten gewachsen ist.

**granpot 110** | 520 kg | 390 L









Petra 1

Asientos que insinúan los antiguos 'tu y yo', ideales para crear espacios acogedores.

Seients que insinuen els antics 'tu i jo', ideals per crear espais acollidors.

Seats with a nod to the old-fashioned loveseat - perfect for creating welcoming spaces.

Sièges qui insinuent l'ancien «vous et moi», idéal pour créer des espaces accueillants.

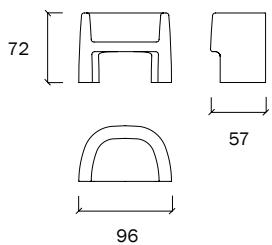
Sedili che ricordano gli antichi 'vis à vis', ideali per creare spazi accoglienti.

Bänke im Stil der bekannten „Liebesbank“, ideal zur Schaffung gemütlicher Plätze.

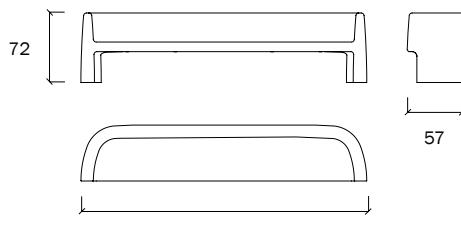
# hache

by Ernest Perera

**hache CN | 330 kg**



**hache BN | 785 kg**



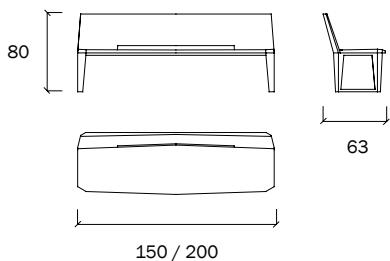
# karui

by Company & Company

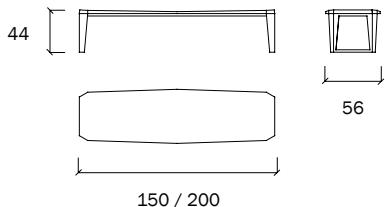


Beton

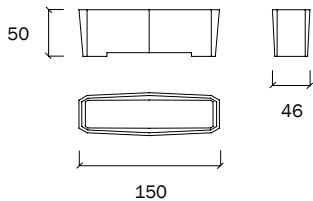
**karui BR 150** | 100 kg  
**karui BR 200** | 140 kg



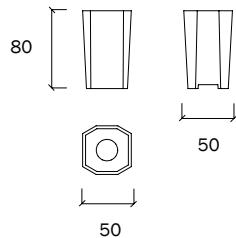
**karui B 150** | 60 kg  
**karui B 200** | 80 kg



**karui J 150** (planter) | 150 kg | 215 L



**karui J 50** (planter) | 100 kg | 108 L  
**karui P** (litter bin) | 100 kg | 108 L





# kimba

by Ton Riera



Petra 1

Recta, curva a la derecha, recta, curva a la izquierda, modula el espacio a tu gusto.

Recta, revolt a la dreta, recta, revolt a l'esquerra, modula l'espai al teu gust.

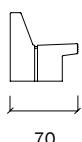
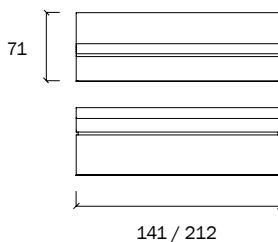
Straight, turn to the right, straight, turn to the left; shape space to suit you.

Droite, courbe à droite, tout droit, virage à gauche, moduler l'espace à votre goût.

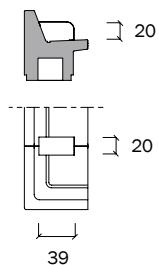
Dritto, curva a destra, dritto, curva a sinistra, modula lo spazio a proprio piacimento.

Eine Gerade, eine Rechtskurve, eine Gerade, eine Linkskurve; modulieren Sie den Raum nach Ihrem Geschmack.

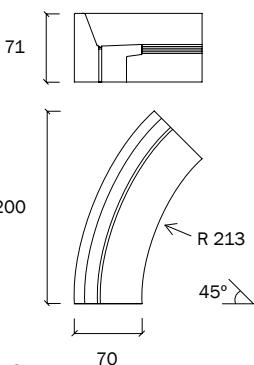
**kimba R 141** | 617 kg  
**kimba R 212** | 977 kg



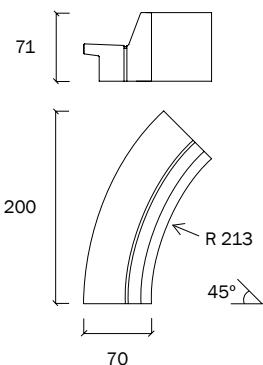
\* Optional armrest



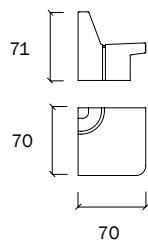
**kimba cóncavo** | 1.012 kg



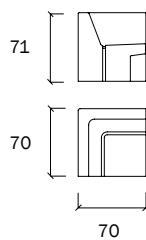
**kimba convexo** | 952 kg



**kimba T ext** | 425 kg



**kimba T int** | 835 kg





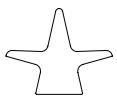
# luce

by Jesús Alfaro, Ana Hurtado

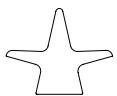


Peta 1

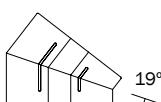
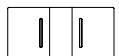
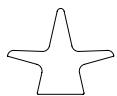
**luce** | 340 kg



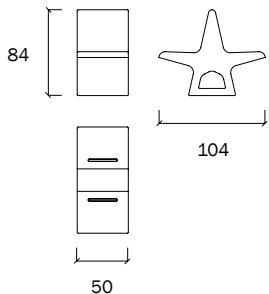
**luce 19** | 465 kg



**luce 27** | 440 kg



**luce R** | 305 kg







# milano

by Peris Studio



Petra 1

Colección de asientos y mesas en homenaje a las bóvedas de la Galleria Vittorio Emanuele II de Milán.

Col·lecció de seients i taules en homenatge a les voltes de la Galleria Vittorio Enmanuele II de Milà.

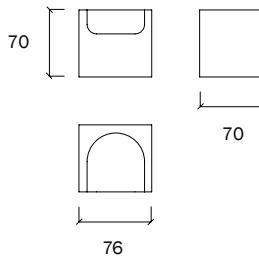
Collection of seats and tables paying homage to the vaults of the Galleria Vittorio Emanuele II in Milan.

Collection de sièges et de tables en hommage aux voûtes de la Galléria Vittorio Emmanuèle II à Milan.

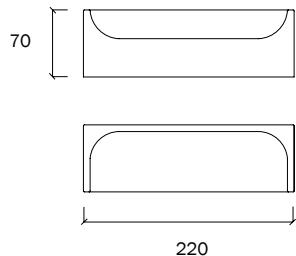
Collezione di sedili e tavoli in omaggio alle volte delle Gallerie Vittorio Emanuele II di Milano.

Tisch-und Sitzbank-Kollektion in Anlehnung an die Gewölbe der Galleria Vittorio Emanuele II in Mailand.

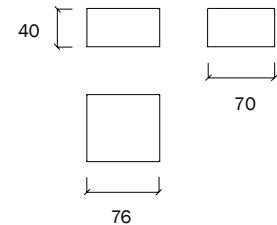
**milano C** | 690 kg



**milano B** | 1.350 kg



**milano T (table)** | 340 kg



# multi bench

by Hiroshi Tsunoda



Beton

El término sentarse pierde formalidad en este banco. Un elemento diseñado sin estereotipos para utilizarse de diferentes modos.

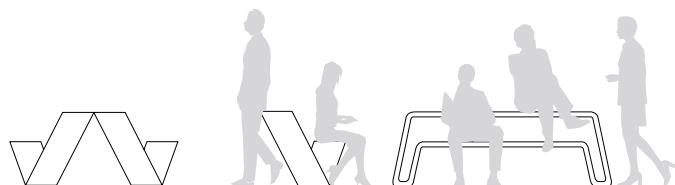
El terme asseure's perd formalitat en aquest banc. Un element dissenyat sense estereotips per utilitzar-se de diferents maneres.

The term 'sit down' loses its formality with this bench. An element designed free of stereotypes, to be used in different ways.

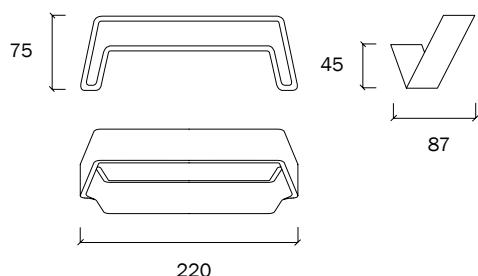
Le terme de s'asseoir perd toute formalité sur ce banc. Un élément conçu pour une utilisation sans stéréotypes de différentes manières.

Il verbo sedersi perde tutta la sua formalità in questa panchina. Un elemento disegnato senza stereotipi per adoperarlo in modi diversi.

Der Begriff ‚Platz nehmen‘ verliert bei dieser Bank seine Formalität. Ein Element, das ohne Stereotypen für verschiedene Verwendungszwecke gestaltet wurde.



multi bench | 240 kg







# ona

by Oriol Pardo



Petra 1

Elementos curvilíneos y sugerentes que, aunque están fabricados con un material de gran resistencia, suavizan los espacios.

Elements curvilinis i suggestors que, tot i que estan fabricats en un material de gran resistència, suavitzen els espais.

Curvilinear, suggestive elements that soften spaces, in spite of being made from a very strong material.

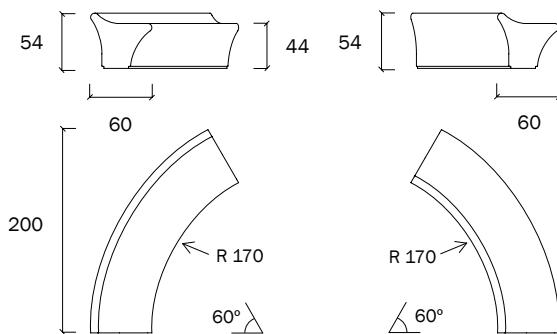
Éléments curvilignes et suggestifs, mais fabriqués avec des matériaux à haute résistance, qui adoucissent les espaces.

Elementi curvilinei e suggestivi, anche se fatti con materiale ad alta resistenza, che riescono ad ammorbidente gli spazi.

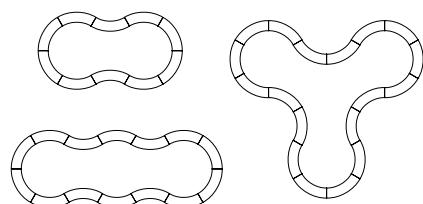
Kurvenförmige, attraktive Elemente, die, obwohl sie aus hochfestem Material hergestellt sind, eine entspannte Atmosphäre vermitteln.



ona cónexo | 900 kg



ona convexo | 880 kg



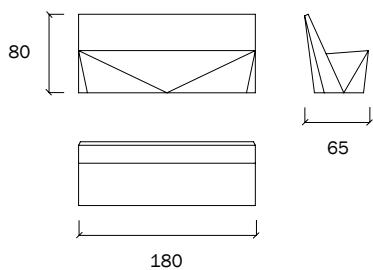
# origami

by Ernest Perera

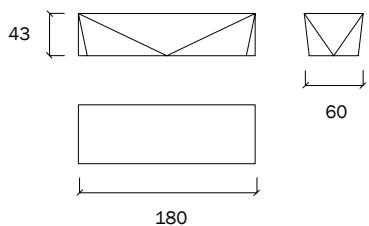


Petra 1

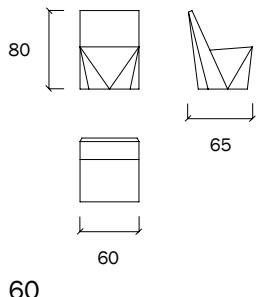
**origami BR** | 840 kg



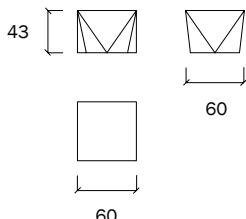
**origami B** | 740 kg



**origami CR** | 320 kg



**origami C** | 290 kg



Origami es el arte nipón de doblar papel y ahora es también la técnica de doblar el hormigón.

Origami és l'art japonès de doblegar paper i ara és també la tècnica de doblegar el formigó.

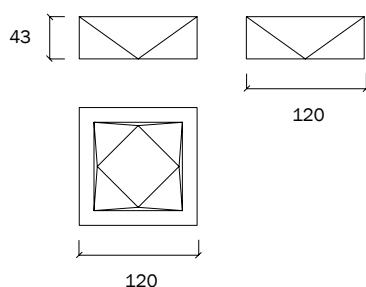
Origami is the Japanese art of folding paper, and now it's also the technique of folding concrete.

L'origami est l'art japonais du pliage de papier et est désormais la technique du béton plié.

Origami è l'arte giapponese di piegare la carta e oggi è diventata anche la tecnica per piegare il calcestruzzo.

„Origami“ ist die japanische Kunst des Papierfaltens und jetzt auch die Technik des „Betonfaltens“.

**origami J 120** (planter) | 730 kg | 250 L









Petra 1

Es un banco para sentarse, un punto de encuentro de amigos, una escultura, una roca surgida de la tierra...

És un banc per seure, un punt de trobada d'amics, una escultura, una roca sorgida de la terra...

It's a bench to sit on, a meeting place for friends, a sculpture, a rock sticking up out of the ground...

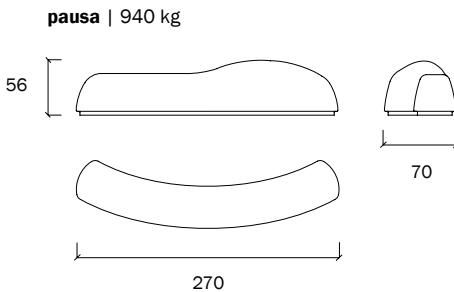
Il s'agit d'un banc pour s'asseoir, une réunion d'amis, une sculpture, un rocher émergeant de la terre...

E' una panchina per sedersi, un punto d'incontro con gli amici, una scultura, una roccia che emerge dalla terra.

Eine Bank, die zum Hinsetzen einlädt, ein Treffpunkt für Freunde, eine Skulptur, ein Fels aus der Erde gewachsen.

# pausa

by Oriol Guimerà







Petra 1

# poupées russes

by Kutarq

¡Qué vienen los rusos! Juega con volúmenes y colores y deja volar tu creatividad.

Que vénen els russos! Juga amb volums i colors i deixa volar la teva creativitat.

The Russians are coming! Play with volumes and colours and let your creativity run wild!

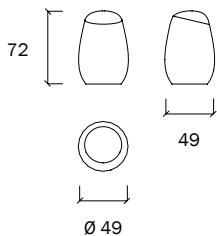
Qui arrivent les russes! Jouer avec les volumes et les couleurs et laissez votre créativité.

“Arrivano i russi”! Gioca con i volumi ed i colori e lascia volare la tua creatività.

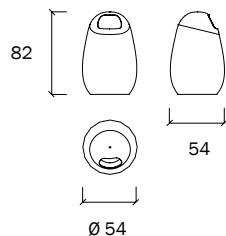
Die Russen kommen! Spielen Sie mit Dimensionen und Farben und lassen Sie Ihrer Kreativität freien Raum.



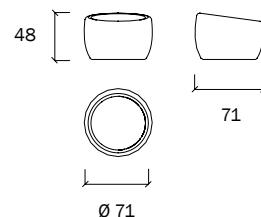
**russes stool** | 215 kg



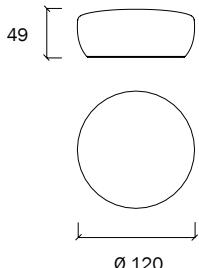
**russes P** (litter bin) | 210 kg | 74 L



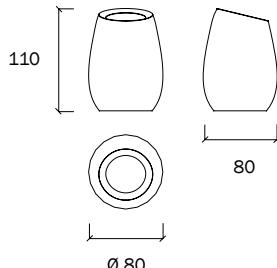
**russes J 71** | 170 kg | 88 L



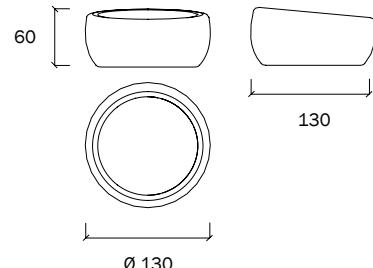
**russes pouf** | 1.110 kg



**russes J 80** | 600 kg | 370 L



**russes J 130** | 700 kg | 210 L



# recte

by Ton Riera



Petra 1

Recte es un sofá. Un sofá en medio de la ciudad que proporciona confort. Siéntate como en casa.

Recte és un sofà. Un sofà enmig de la ciutat que proporciona confort. Seu com a casa.

Recte is a sofa. A sofa in the middle of the city, providing comfort. Sit down, just like at home.

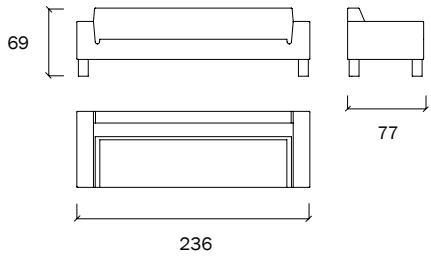
Recte est un canapé. Un canapé au milieu de la ville qui offre le confort. Asseyez-vous comme à votre maison.

Recte è un divano. Un divano nel mezzo della città che fornisce comodità. Per sentirsi come a casa.

Recte ist ein Sofa. Ein Sofa mitten in der Stadt, das Komfort verschafft. Fühlen Sie sich wie zu Hause.



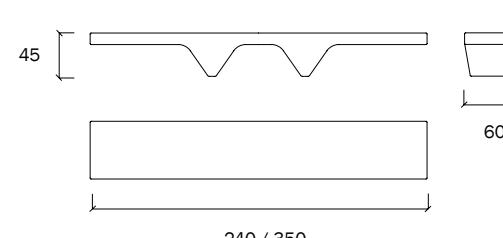
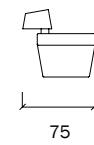
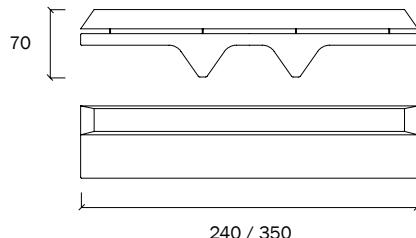
**recte** | 1.105 kg





**ripple BR 240** | 940 kg  
**ripple BR 350** | 1.070 kg

**ripple B 240** | 680 kg  
**ripple B 350** | 870 kg





Petra 1

# ripple

by In-Tenta

Banco de gran formato inspirado en los 'Ripples', pequeñas dunas formadas por granos de fina arena transportados por el viento del desierto.

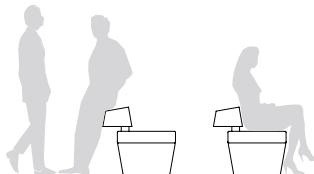
Banc de gran format inspirat en els 'Ripples', petites dunes formades per grans de fina sorra transportats pel vent del desert.

Large-format bench inspired by 'Ripples', small dunes formed by grains of fine sand transported by the desert wind.

Banque de grand format inspiré en les 'Ripples', petites dunes formées par des petits grains de sable transportés par le vent du désert.

Banco di grandi dimensioni che ha preso l'ispirazione dalle 'Ripples', piccole dune formate da finigranelli di sabbia trasportati dal vento del deserto.

Eine Bank im Großformat inspiriert durch die 'Ripples', kleine Sanddünen, die vom Wüstenwind transportiert werden.



# ripple pavement

by In-Tenta



Petra 1

Pavimento verde que se inspira en las formas del desierto, cuyo diseño proporciona una sinuosa 'retícula' de hormigón y hierba para zonas de tráfico peatonal y vehículos ligeros.

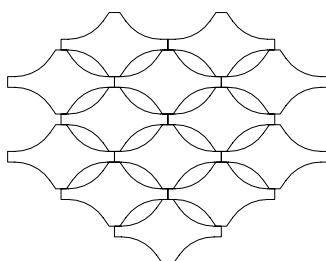
Paviment verd que s'inspira en les formes del desert proporcionant una sinuosa 'retícula' de formigó i gespa per a zones de tràfic peatonal i vehicles lleugers.

Green pavement inspired by the shapes of the desert. Its design creates a concrete and grass lattice for areas with pedestrian and light vehicle traffic.

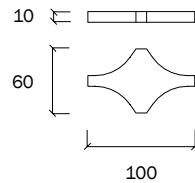
Revêtement de sol vert est inspiré par les voies du désert, dont la conception offre une «grille» sinuose du béton et de l'herbe pour les zones de circulation des piétons et des véhicules légers.

Pavimento verde anche questo ispirato dalle forme del deserto, il cui disegno ci fornisce di un sinuoso "reticolato", in calcestruzzo ed erba per le zone del traffico pedonale nonché di veicoli leggeri.

Ein grüner Bodenbelag, inspiriert von Wüstenlandschaften, dessen Design ein gewundenes „Raster“ aus Beton und Grünfläche für Fußgängerzonen und leichte Fahrzeuge schafft.



ripple pavement | 62 kg





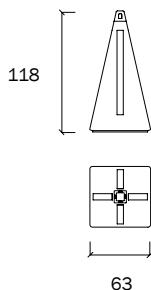
# roxane

by Ton Riera

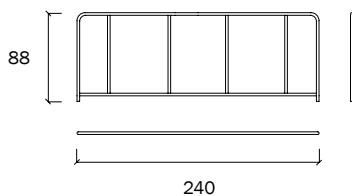


Petra 1

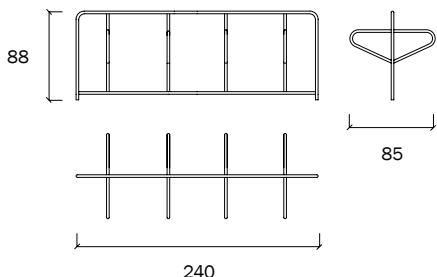
**roxane | 340 kg**



**roxane valla**



**roxane bike**



Uno de nuestros elementos más versátiles, delimita y ordena de diferentes modos y para diferentes usos el espacio.

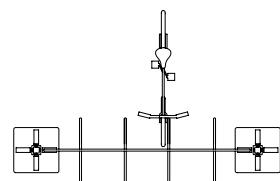
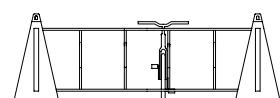
Un dels nostres elements més versàtils, delimita i ordena de diferents maneres i per a diferents usos l'espai.

One of our most versatile elements, it restricts and organises space in different ways for different uses.

Un des articles les plus polyvalents, défini et rangée de différents façons toute type d'espaces.

Uno dei nostri elementi più versatili, definisce e ordina lo spazio in modi diversi e per diversi usi.

Eines unserer vielseitigsten Elemente, das verschiedenartige Abgrenzungen und Anordnungen des Raumes für unterschiedliche Nutzungen ermöglicht.







# sá

by Roger Albero



Beton

Atrevido, rompedor, osado, en definitiva un nuevo concepto de mobiliario.

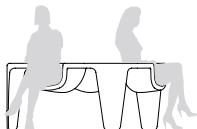
Atrevit, trencador, agosarat, en definitiva un nou concepte de mobiliari.

Bold, groundbreaking, daring; definitely a new concept in furniture.

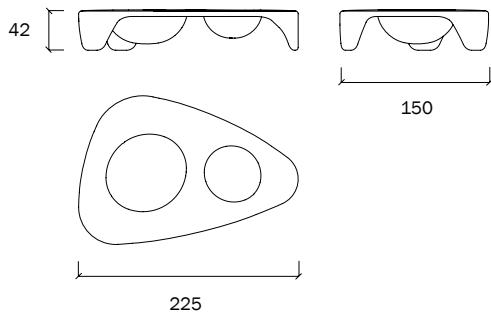
Audace, audacieuse, osée, vraiment un nouveau concept, de meubles.

Osato, audace, coraggioso, veramente un nuovo concetto di arredamento.

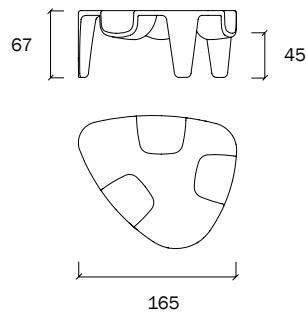
Gewagt, brisant, kühn, im Endeffekt ein neues Konzept von Stadtmöbeln.



**sá planter** | 230 kg | 136 L



**sá bench** | 310 kg



# sand

by Estellés Design



Petra 1

El mobiliario urbano puede ser diferente y romper moldes. Nos gusta extrapolar, nos gusta decorar y nos encanta que todo el mundo recuerde aquel rincón tan especial. ¿Y tu, quieres diferenciarte?

El mobiliari urbà pot ser different i trencar motllos. Ens agrada extrapolar, ens agrada decorar i ens encanta que tothom recordi aquell racó tan especial... i tu, vols diferenciar-te?

Urban furniture can be different and break the mould. We like to extrapolate, we enjoy decorating and we love that everyone remembers that one very special corner. How about you? Would you like to stand out from the rest?

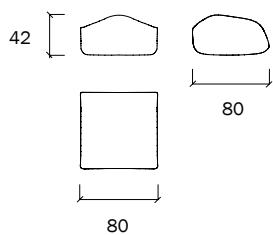
Le mobilier peut être différent et de briser les moules. Nous aimons à extrapoler, nous aimons décorer et aimer que tout le monde se souvient de ce coin si spécial. Et vous? vous voulez vous se différencier?

Il mobiliario urbano può essere diverso e rompere gli schemi. Ci piace estrapolare, ci piace arredare e ci piace che tutti ricordino in maniera particolare, quell'angolo così speciale. Vuoi anche tu essere diverso?

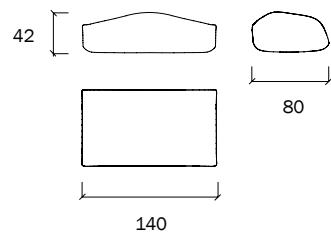


Stadtmobiliar kann auch anders sein und neue Akzente setzen. Wir möchten neue Trends erschließen und Räume gestalten, damit jeder diesen außergewöhnlichen Ort in Erinnerung behält. Und Sie, möchten Sie sich vom Rest abheben?

**sand 80 | 630 kg**



**sand 140 | 1.100 kg**







# sassi

by Ton Riera



Petra 1

Barcas de hormigón ancladas en tierra firme.

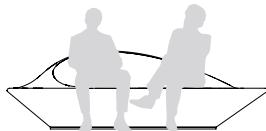
Barques de formigó ancorades a la terra ferma.

Concrete boats anchored on land.

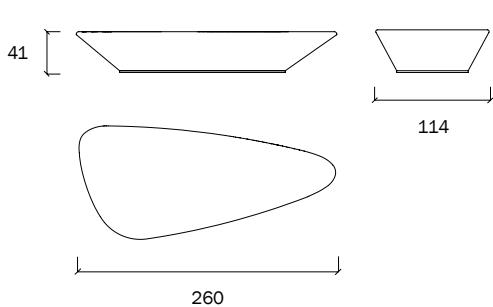
Bateaux en béton ancrés à terre.

Barche di calcestruzzo ancorate a terra.

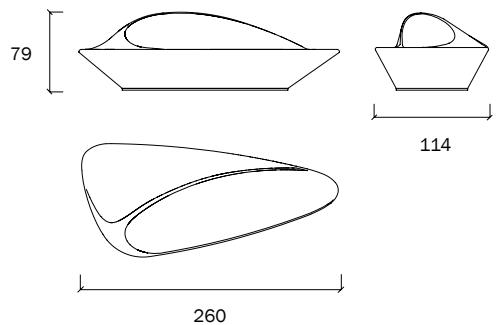
Betonboote, fest im Boden verankert.



sassi | 1.300 kg



sassi R | 1.600 kg







Petra 1

# scala urban

by Stimulo

Rompe con el convencionalismo y decora hasta los espacios más significativos. Jardineras adaptables a todo tipo de escaleras.

Trenca amb el convencionalisme i decora fins i tot els espais més significatius. Jardineres adaptables a tot tipus d'escales.

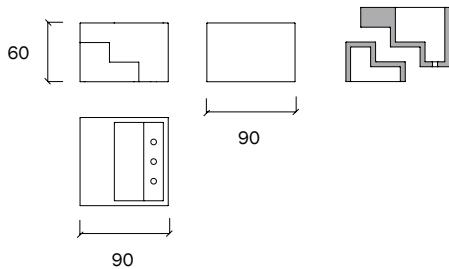
Break away from conventionalism and decorate even the most important spaces. Planters adaptable to all types of staircases.

Rompre avec la tradition et décorer des espaces les plus importants. Jardinières adaptables à tous les types d'escaliers.

Rompe tutte le convenzionalità e decora gli spazi più significativi. Fioriere adattabili a tutti i tipi di scale.

Bricht mit den konventionellen Bräuchen und verschönert auch die markantesten Bereiche. Blumenkästen, die sich an jede Art von Treppe anpassen.

**scala urban** | 1.100 kg  
**scala urban base** | 170 kg







Petra 1

A menudo la sencillez y la multifuncionalidad pueden ir de la mano. Elemento con el que podemos decorar, limitar, iluminar y hacer una pausa.

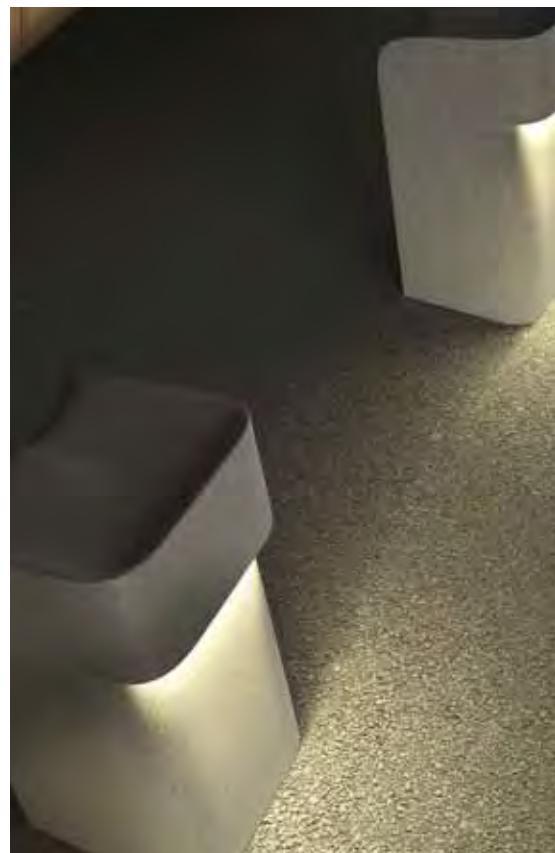
Sovint la senzillesa i la multi funcionalitat poden anar juntes. Element amb el qual podem decorar, limitar, il·luminar i fer una pausa.

Simplicity and multifunctionality can often go hand in hand. This element can be used to decorate, illuminate and for a short break.

Souvent, la simplicité et la polyvalence peuvent aller de la main. Élément avec lequel nous pouvons décorer, délimiter, éclairer et faire une pause.

Spesso la semplicità e la multi-funzionalità possono andare d'accordo. Con questo elemento possiamo decorare, limitare, illuminare e fare una pausa.

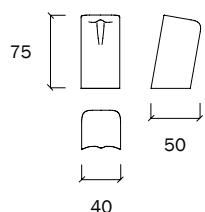
Oft gehen Schlichtheit und Multifunktionalität Hand in Hand. Ein Element zur Dekoration, Abgrenzung, Beleuchtung und zum Ausruhen.



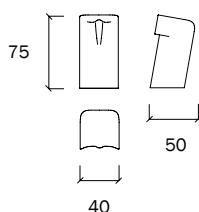
Standard lighting LED IP54

\* Other lighting options available

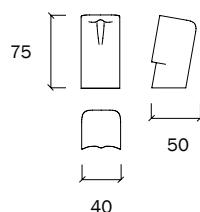
**sit-up stool | 270 kg**



**sit-up light A | 245 kg**



**sit-up light B | 260 kg**







Bheton

Mantén tu individualidad. Combinación de banca y asiento con respaldo en una sola pieza que delimita tu espacio. Porque a veces no hace falta compartirlo todo.

Guarda la teva individualitat. Combinació de banca i seient amb respatller en un sola peça que delimita el teu espai. Perquè a vegades no cal compartir-ho tot.

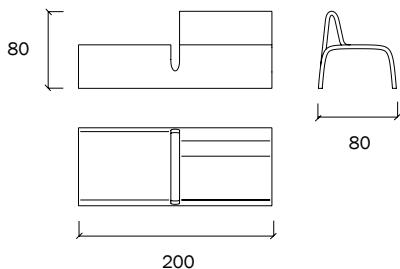
Maintain your individuality. This combination of bench and seat with a backrest in a single piece marks your space. Because sometimes not everything needs to be shared.

Enregistrer votre individualité. Banquette et Banc avec dossier d'une seule pièce qui définit votre espace. Parce que parfois, vous n'avez pas besoin de tout partager.

Mantenere la propria individualità. Combinazione di panchina e sedile con schienale in un unico pezzo che definisce il vostro spazio. Perché delle volte non c'è bisogno di condividerne tutto.

Bewahren Sie Ihre Individualität. Eine Kombination aus Schemel und Sitz mit Rückenlehne in einem Element zur Abgrenzung Ihres Freiraumes. Denn manchmal ist es nicht notwendig alles zu teilen.

**situs** | 330 kg







Petra 1

# stone

by Ewald Winkelbauer

Formas orgánicas de la naturaleza que colonizan la ciudad y rompen con la rigidez de la trama urbana.

Formes organiques de la natura que colonitzen la ciutat i trenquen amb la rigidesa de la trama urbana.

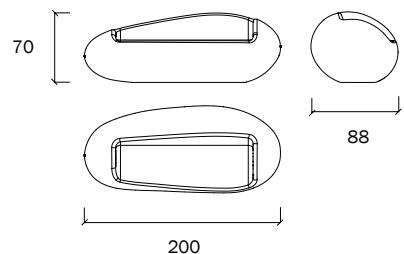
Organic shapes inspired by nature that colonise the city and break with the rigidity of the urban pattern.

Les formes organiques de la natura qui colonisen la vila et de briser la rigidé du tissu urbain.

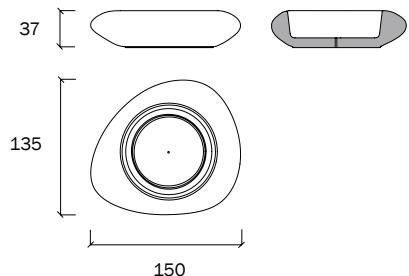
Forme organiche della natura che colonizzano la città e rompono con la rigidità della trama urbana.

Organische Formen aus der Natur, die die Stadt besiedeln und die Strenge des städtischen Gefüges brechen.

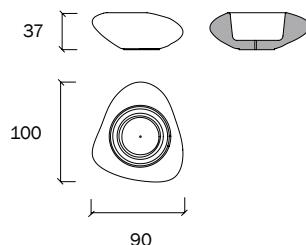
**stone B | 1.090 kg**



**stone J 150 | 830 kg | 190 L**



**stone J 100 | 250 kg | 70 L**



# tanit

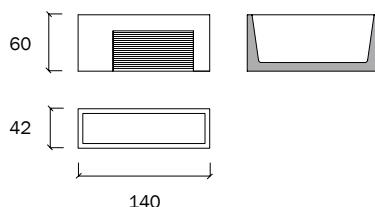
by Ton Riera



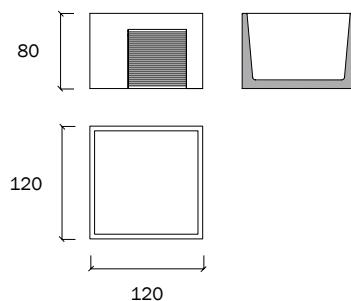
Petra 1

www.petradesign.com

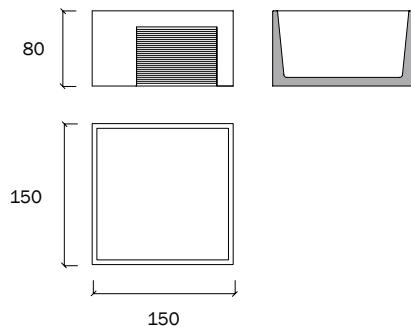
**tanit S** | 350 kg | 145 L



**tanit SM** | 940 kg | 390 L



**tanit M** | 1.150 kg | 510 L



Jardineras en diferentes formatos que por sus líneas sobrias y elegantes encajan en cualquier ambiente. El modelo Tanit L, es actualmente, la jardinera de mayor capacidad del mercado.

Jardineras en diferentes formatos que per les seves línies sòbries i elegants s'integren en qualsevol ambient. El model Tanit L, és actualment, la jardineria amb més capacitat del mercat.

Jardinières in different formats with simple, elegant lines that allow them to blend seamlessly into any setting. The Tanit L is the largest-capacity jardinière on the market today.

Jardinières et pot carrés de différents formats que pour ses lignes sobres et élégantes s'intègrent dans n'importe quel environnement. La Tanit L actuellement c'est le pot carré de plus grande capacité sur le marché.

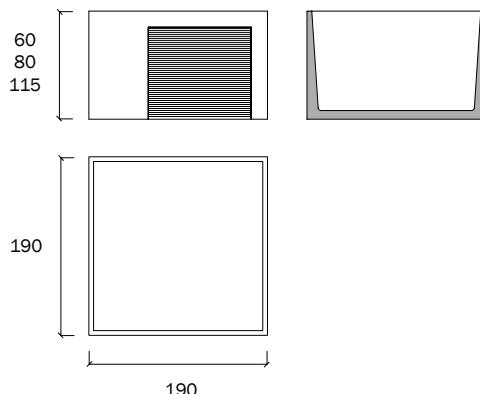
Fioriere in vari formati che grazie alle linee sobrie ed eleganti si adattano a qualsiasi ambiente. Il modello Tanit L attualmente è la fioriera con maggiori dimensioni sul mercato.

Blumenkästen in verschiedenen Größen, die sich dank ihrer schlanken und eleganten Formen an jede Umgebung anpassen. Das Modell Tanit L ist der Blumenkasten mit dem derzeit größten Fassungsvermögen auf dem Markt.

**tanit L 60** | 1.550 kg | 730 L

**tanit L 80** | 1.726 kg | 950 L

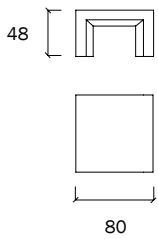
**tanit L 115** | 2.286 kg | 1.020 L



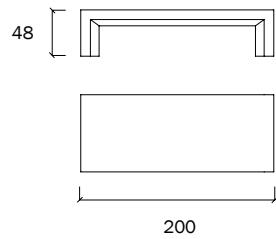




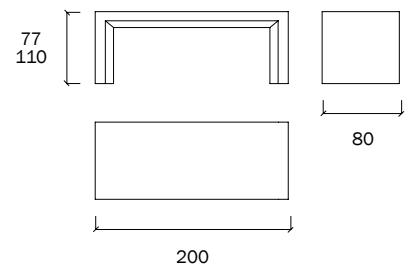
**targa C** | 394 kg



**targa B** | 700 kg



**targa T 77** (table) | 930 kg  
**targa T 110** (table) | 1.050 kg



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# targa



Petra 1

Una declaración clásica con una geometría simple y pura.

Una declaració clàssica amb una geometria simple i pura.

A classic statement with simple, pure geometry.

Une déclaration classique avec une géométrie pure et simple.

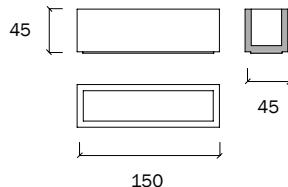
Una dichiarazione classica con una geometria pura e semplice.

Eine klassische Aussage mit einer schlichten und klaren Geometrie.

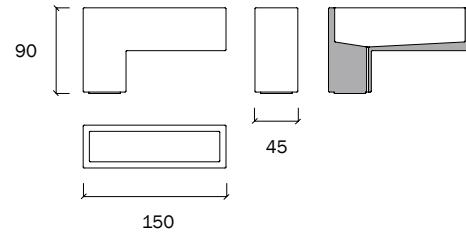




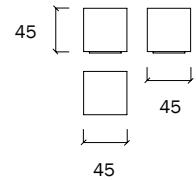
**tetris J** (planter) | 393 kg | 147 L



**tetris L vertical** (planter) | 570 kg | 150 L



**tetris Q** | 210 kg





Petra 1

Para jugar, encajar y combinar en libertad.

Per a jugar, encaixar i combinar en llibertat.

Play, fit together and combine as you see fit.

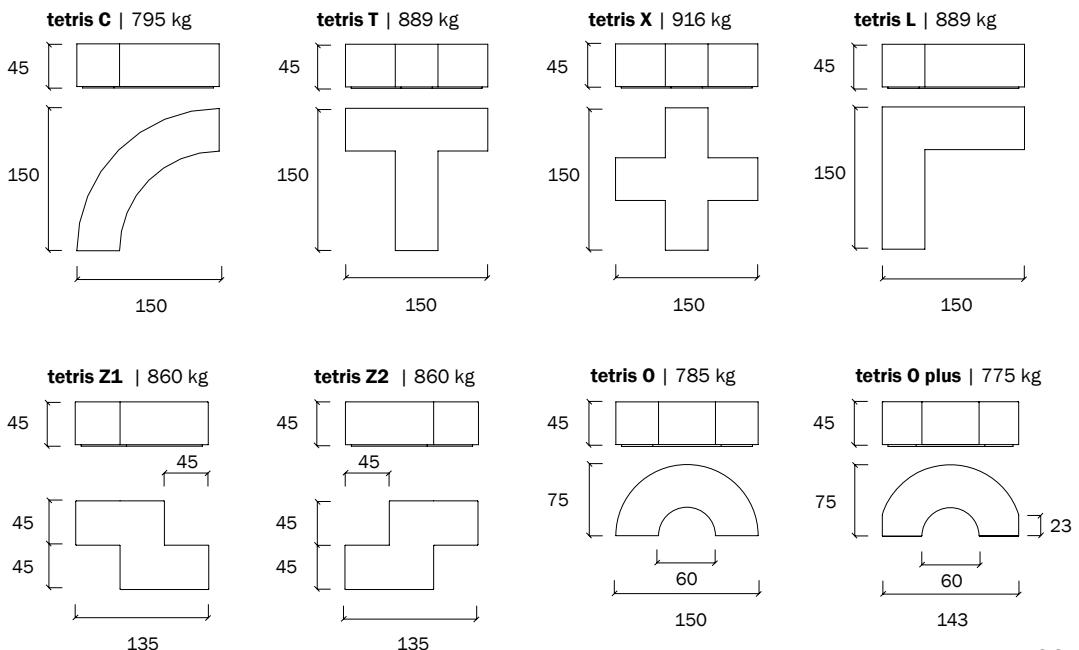
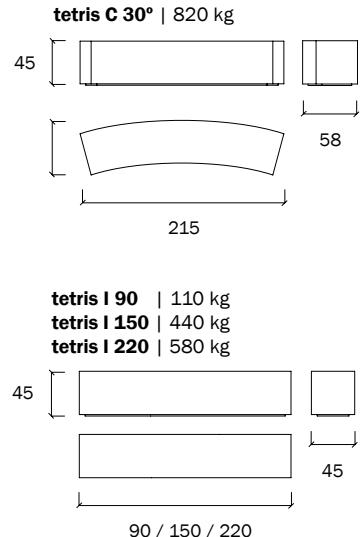
Pour jouer, monter et faire correspondre libre.

Per giocare, unire ed abbinare a tuo agio.

Lädt zum Spielen, Zusammenfügen und Kombinieren ein.

# tetris

by Roger Albero



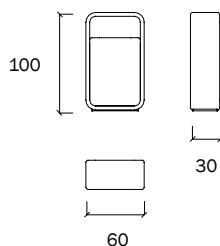
# thin

by Roger Albero

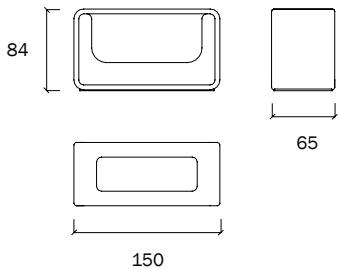


Bheton

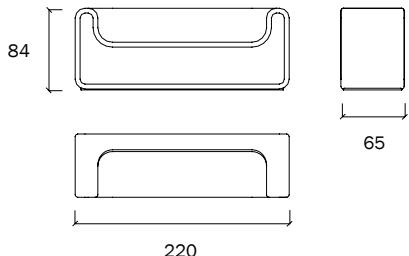
**thin P** (litter bin) | 170 kg | 62 L



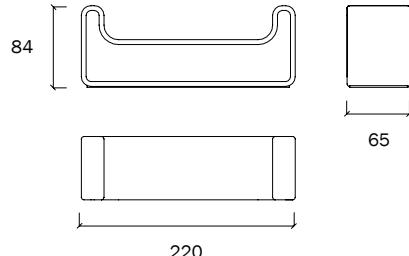
**thin J 150** (planter) | 470 kg | 180 L



**thin BR** | 520 kg



**thin B** | 390 kg









Petra 1

# tippy

by Ton Riera

Serie de elementos combinables para trazar límites y bancos de formas redondeadas y sensuales.

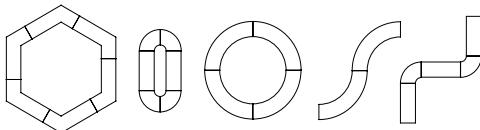
Sèrie d'elements combinables per traçar límits i bancs de formes arrodonides i sensuials.

A series of elements that can be combined to draw boundaries, and benches with round, sensual shapes.

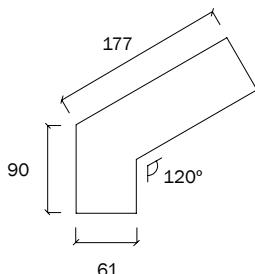
Série d'éléments modulaires pour tracer des lignes et des banques arrondies et sensuelles.

Serie di elementi modulari per definire limiti e panchine rotonde e sensuali.

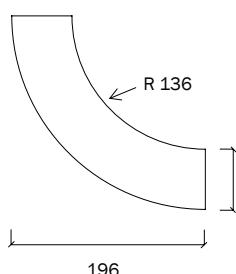
Eine Serie von kombinierbaren Elementen zur Gestaltung von Abgrenzungen und Sitzbänken mit abgerundeten und sinnlichen Formen.



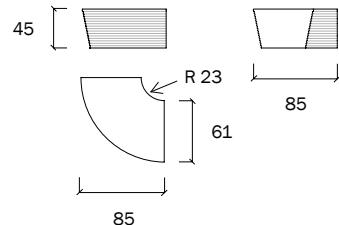
**tippy V** | 1.270 kg



**tippy R 136** | 1.340 kg



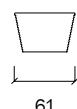
**tippy R 23** | 440 kg



**tippy B 110** | 460 kg

**tippy B 160** | 670 kg

**tippy B 220** | 900 kg



# tomo

by Fáctil



Yellow



Red



Green



Black



Bhelton

Elementos para ciudades valientes que quieran reinterpretar diseños clásicos.

Elements per a ciutats valentes que vulguin reinterpretar dissenys clàssic.

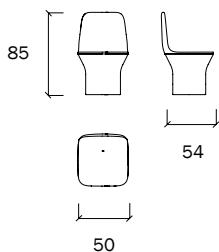
Elements for bold cities that wish to reinterpret classical designs.

Eléments courageux, pour villes qui veulent interpréter les conceptions classiques.

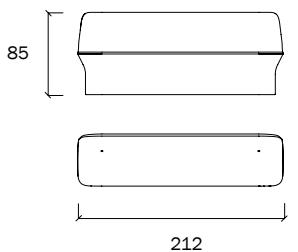
Elementi per le città coraggiose che vogliono reinterpretare il classico design.

Elemente für „mutige“ Städte, die das klassische Design neu interpretieren möchten.

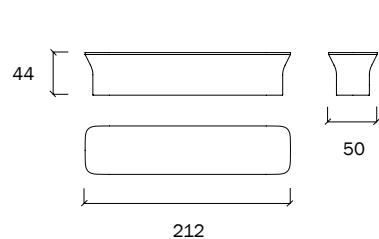
**tomo C** | 90 kg



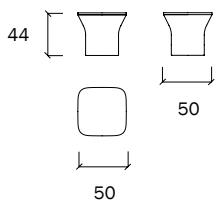
**tomo BR** | 400 kg



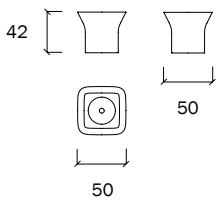
**tomo B** | 360 kg



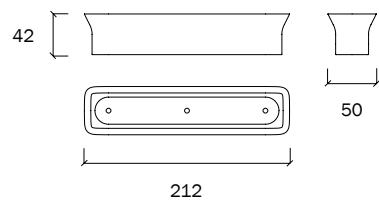
**tomo S** | 60 kg



**tomo J 50** (planter) | 50 kg | 35 L

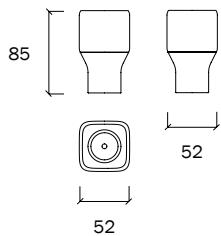


**tomo J 212** (planter) | 200 kg | 220 L

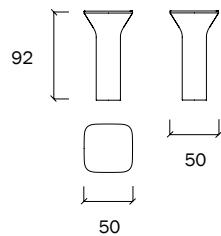




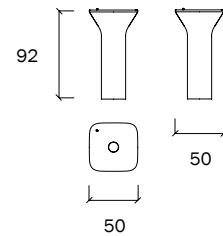
**tomo P** (litter bin) | 210 kg | 70 L



**tomo T** (table) | 80 kg



**tomo F** (drinking fountain) | 80 kg







Petra 1

Mesa, silla, banco, escritorio... listo para facilitar la convivencia y el trabajo en los parques urbanos.

Taula, cadira, banc, escritori... preparat per a facilitar la convivència i la feina als parcs urbans.

Table, chair, bench, desk... ready to make it easier to live and work together in urban parks.

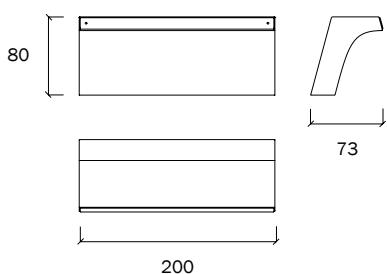
Table, chaise, banc, bureau... prêt pour la douceur de vivre et de travailler dans les parcs urbains.

Tavolo, sedia, banco, scrivania... pronti per agevolare la convivenza ed il lavoro dei parchi pubblici.

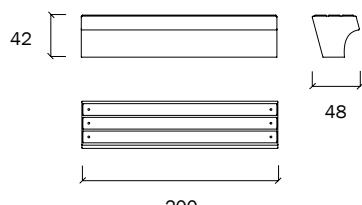
Tisch, Stuhl, Bank, Schreibtisch... alles bereit, um das Zusammenleben und die Arbeit in den Stadtpärken zu erleichtern.



**trim T** (table) | 1.240 kg



**trim B** | 700 kg



# tube

by Roger Alberó



Petra 1

Esencial, mínimo, sólo una línea de hormigón y el espacio vacío.

Essencial, mínim, només una línia de formigó i l'espai buit.

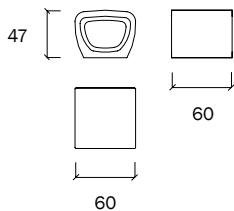
Essential, minimalist: just a concrete line and empty space.

Essentiel, au moins une ligne de béton et l'espace vide.

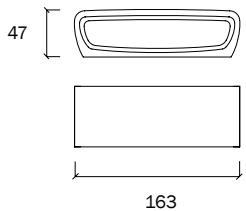
Essenziale, minimizzante, soltanto una riga di calcestruzzo ed ecco uno spazio vuoto.

Essentiell, minimalistisch, eine einzige, aus Beton geformte, schwebende Linie.

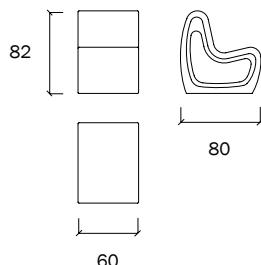
**tube cubo** | 210 kg



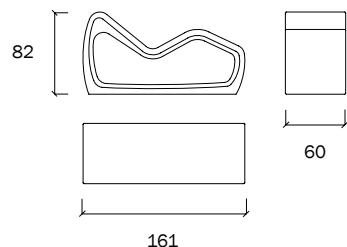
**tube banca** | 420 kg



**tube silla** | 310 kg



**tube tumbona** | 510 kg









Petra 1

# ubloc

by Xavi Farrús

Mobiliario sólido y contundente que elimina cualquier indecisión.

Mobiliari sòlid i contudent que no deixa espai a la indecisió.

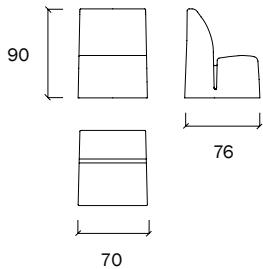
Solid, blunt furniture that rules out all indecision.

Mobilier solide et forte qui élimine la moindre hésitation.

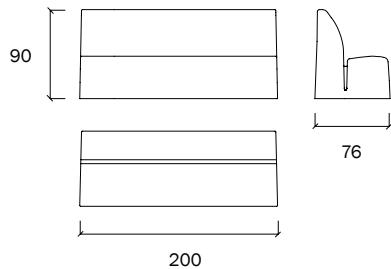
Mobiliario sólido e forte che elimina ogni esitazione.

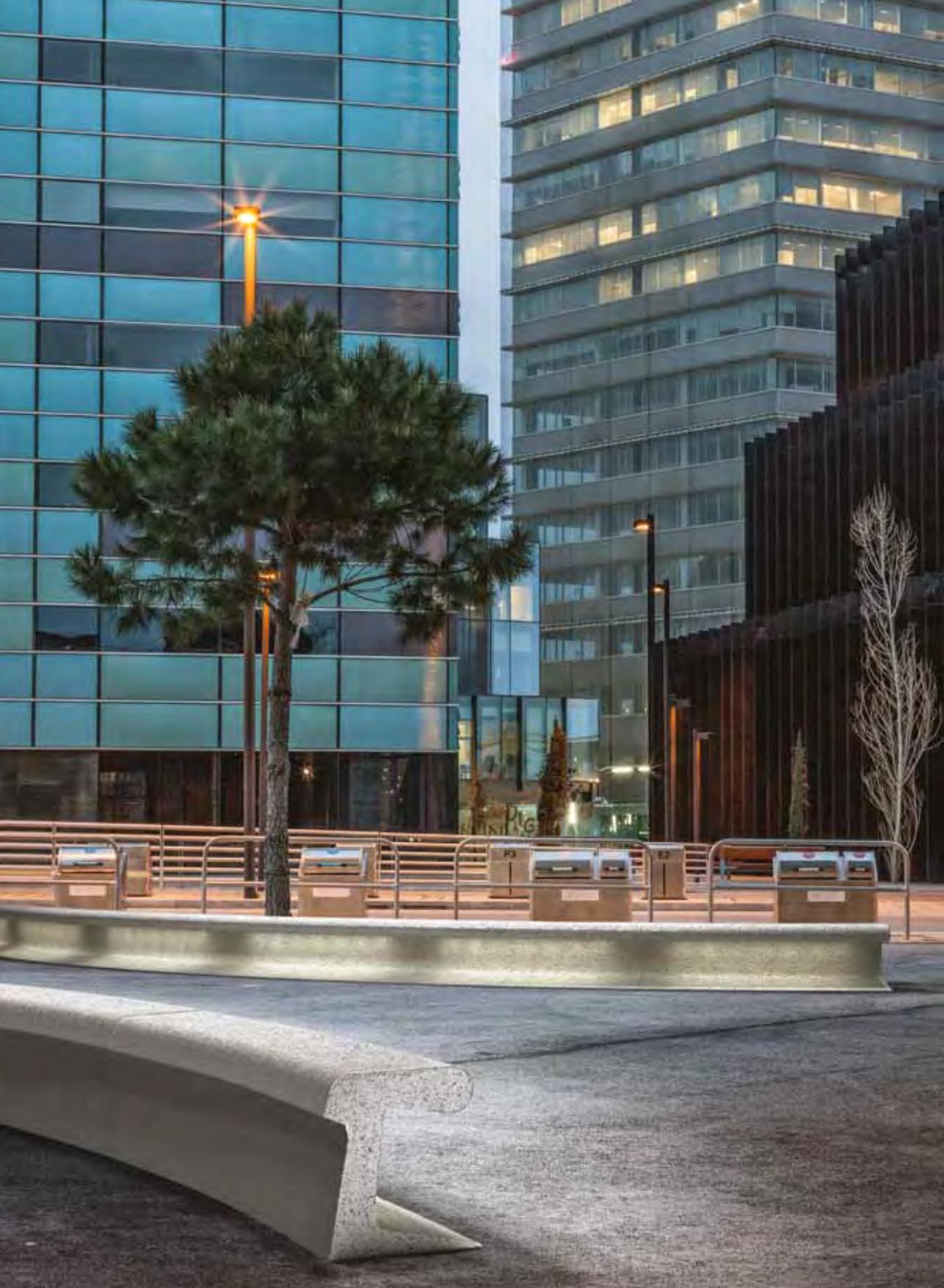
Solides und überzeugendes Mobiliar, das jeden Zweifel beseitigt.

**ubloc C | 650 kg**



**ubloc B | 1.860 kg**







Petra 1

Banco, límite, barrera, muro de jardín...  
ordena el espacio silvestre.

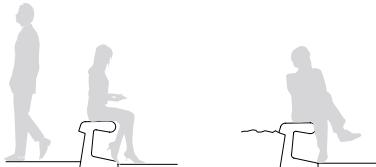
Banc, límit, barrera, muret de jardí...  
ordena l'espai silvestre.

Bench, boundary, barrier, garden wall...  
to organise natural space.

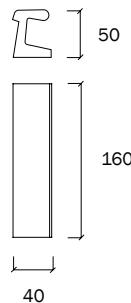
Banc, bornes, barrière, mur de jardin...  
a ordonné l'espace sauvage.

Banco, confine, barriera, muro del giardino...  
ordina lo spazio selvaggio.

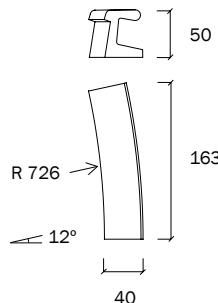
Sitzbank, Begrenzung, Barriere, Gartenmauer...  
zur Gestaltung des natürlichen Raumes.



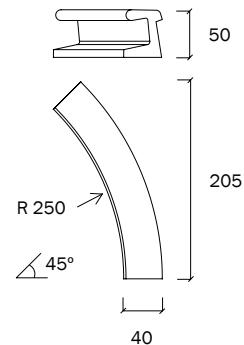
**vinyes I 160** | 440 kg



**vinyes R 726** | 450 kg



**vinyes R 250** | 430 kg



Standard lighting LED IP54

\* Other lighting options available

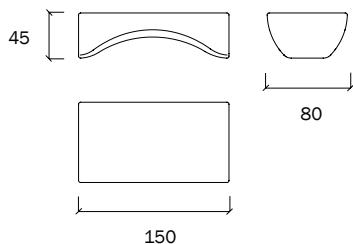
# waves

by Roger Albero

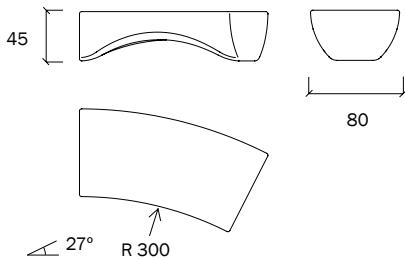


Petra 1

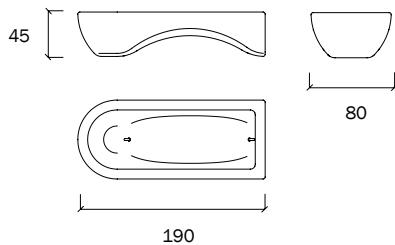
waves B | 840 kg



waves R 300 | 910 kg



waves J (planter) | 640 kg | 295 L



Es un banco, es una jardinera, es un banco-jardinera.  
Para sentarse junto a la naturaleza.

És un banc, és una jardinera, és un banc-jardinera.  
Per seure a vora la natura.

It's a bench. It's a planter. It's a bench-planter. To sit  
down next to nature.

Est un banc, est une jardinière, est un banc-jardinière.  
Pour s'asseoir dans la nature.

È una banca, è una fioriera, è un banco-fioriera. Per  
sedere assieme alla natura.

Eine Sitzbank, ein Blumenkasten, im Endeffekt ein  
Blumenkasten mit Sitzgelegenheit. Zum Ausruhen in  
der Natur.



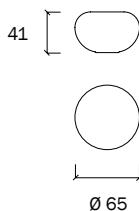
# zen

by Díez + Díez Diseño

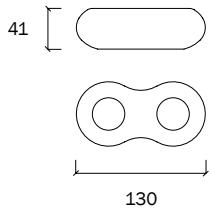


Petra 1

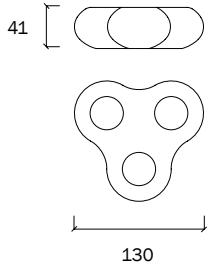
**zen** | 229 kg



**zen duo** | 530 kg



**zen trio** | 842 kg



Elementos inspirados en los jardines zen,  
simplicidad elegante que invita a la calma.

Elements inspirats en els jardins zen,  
simplicitat elegant que convida a la calma.

Elements inspired by Zen gardens; elegant  
simplicity that promotes tranquillity.

Des éléments inspirés par les jardins Zen, la  
simplicité élégante qui invite au calme.

Elementi ispirati ai giardini "zen", semplicità  
elegante che ci invita alla serenità.

Von den Zen-Gärten inspirierte Elemente in  
schlichtem und elegantem Design, die zu  
einem Moment der Ruhe einladen.







## [petra] authors

Para el desarrollo de la colección de autor, hemos contado con la profesionalidad de prestigiosos y reconocidos arquitectos y diseñadores. Además en esta nueva edición, en colaboración con la plataforma O-Cults, hemos dado cabida a estudios de reciente creación, quienes han aportado frescura y creatividad a nuestro catálogo. Ponemos a su disposición sus diseños, nuestra experiencia en el sector y esperamos la reciba con la misma ilusión que la hemos creado.

---

Per al desenvolupament de la col·lecció d'autor, hem comptat amb la professionalitat de prestigiosos i reconeguts arquitectes i dissenyadors. A més en aquesta nova edició, en col·laboració amb la plataforma O-Cults, hem donat cabuda a estudis de recent creació, els qui han aportat frescor i creativitat al nostre catàleg. Posem a la seva disposició els seus dissenys, la nostra experiència en el sector i esperem la rebi amb la mateixa illusió que l'hem creat.

---

We turned to the professionalism of prestigious, renowned architects and designers to develop the signature collection. In addition to this new edition, in conjunction with the O-Cults platform, we have partnered with newly-created studios, which have brought freshness and creativity to our collection. We offer you their designs and our experience in the sector, and we hope you receive it with the same enthusiasm with which we created it.

---

Pour le développement de la collection de l'auteur, nous avons apprécié le professionnalisme des architectes et des designers prestigieux et renommés. Également dans cette édition, en collaboration avec la plateforme O-Cults ont cédé la place à des études de création récente, qui ont apporté fraîcheur et de créativité à notre catalogue. Nous vous proposons leurs conceptions et notre expérience dans le secteur, nous sommes impatients de recevoir la même illusion que nous avons créé.

---

Per lo sviluppo della collezione d'autore ci siamo avvalsi della professionalità di famosi architetti e designer di prestigio. Inoltre, in collaborazione con la piattaforma O-Cults, in questa nuova edizione abbiamo dato spazio a studi di recente creazione che hanno conferito al nostro catalogo brio e creatività. Mettiamo a vostra disposizione i loro progetti e la nostra esperienza nel settore, con la speranza di suscitare lo stesso entusiasmo con il quale è stata creata la collezione.

---

Bei der Erstellung unserer Autorenkollektion konnten wir auf das fachliche Können renommierter und anerkannter Architekten und Designer zählen. Außerdem haben wir in dieser neuen Ausgabe in Zusammenarbeit mit der Plattform O-Cults auch Newcomer-Studios mit aufgenommen, die Frische und Kreativität in unseren Katalog bringen. Wir präsentieren Ihnen hier ihre Designs und unsere Branchenerfahrung und hoffen, dass das Ergebnis Sie genauso begeistert, wie uns seine Kreation.



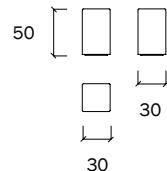
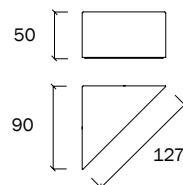
114

[petra] elements

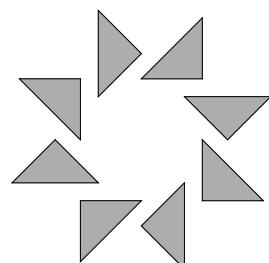
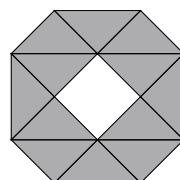
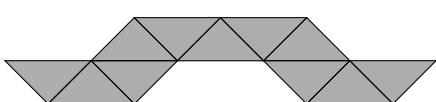
# dynamic

 by I+D mago : urban

Pietra 1

**dynamic Q 30** | 110 kg**dynamic T 90** | 480 kg**dynamic I 260** | 1.070 kg

Some ideas...



bancos : bancs : benches : bancs : panchine : sitz bänke

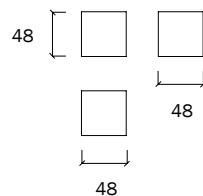
# dau



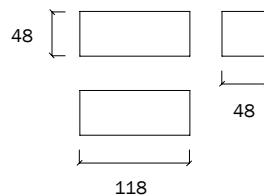
Petra 1



**dau pequeño** | 290 kg



**dau grande** | 709 kg



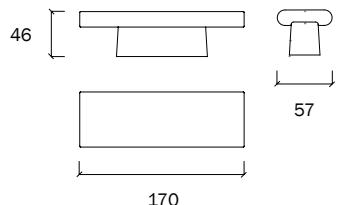
## abellir

by Xavier Brucet



Petra 1

abellir | 550 kg



170

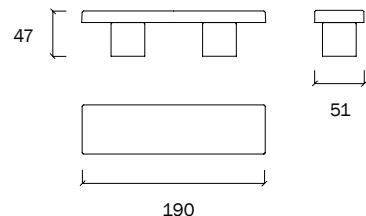
## bali

by Xavier Brucet



Petra 2

bali | 456 kg



190

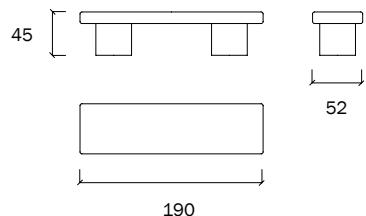
## borneo

by Xavier Brucet



Petra 2

borneo | 490 kg



190

bancos : bancs : benches : bancs : panchine : sitz bänke

## damero

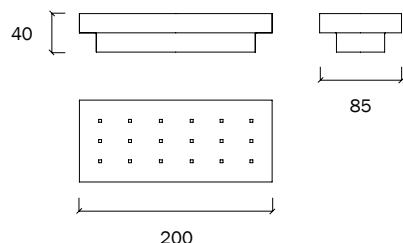
by Xavier Brucet



Petra 1



damero | 940 kg



## manyanet

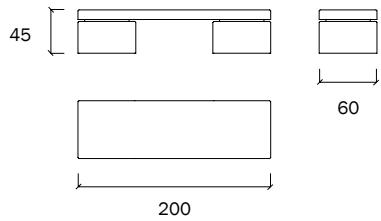
by Xavier Brucet



Petra 1



manyanet | 790 kg



## segria

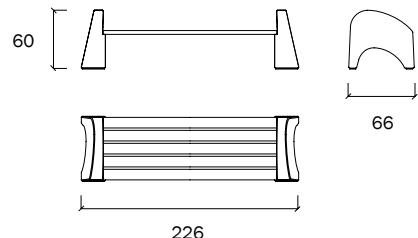
by Xavier Brucet



Petra 2



segria | 180 kg



## ursus

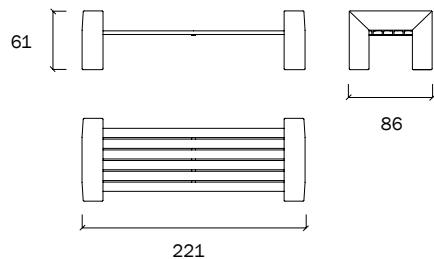
by Xavier Brucet



Petra 1



ursus | 341 kg



# grap

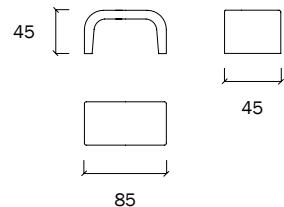
by Ton Riera



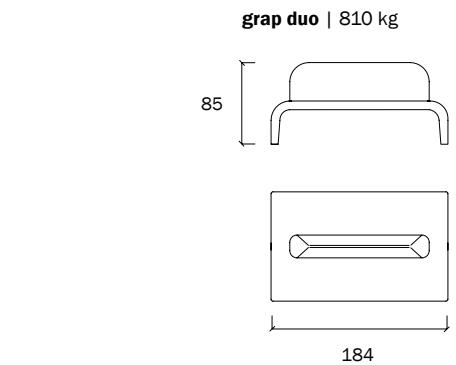
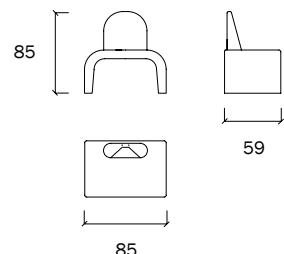
Petra 2



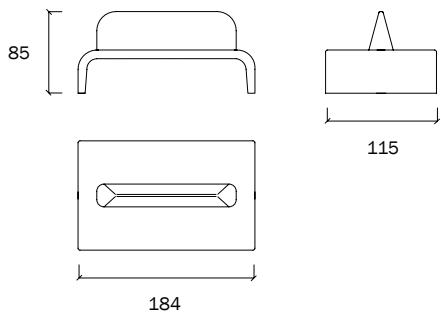
**grap P** | 125 kg



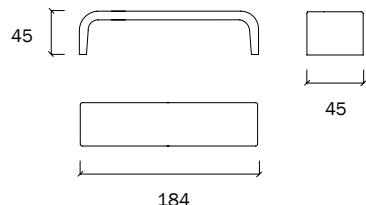
**grap C** | 231 kg



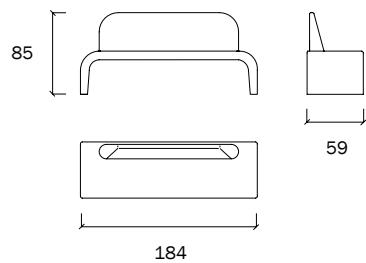
**grap duo** | 810 kg



**grap G** | 214 kg



**grap R** | 415 kg



# killy

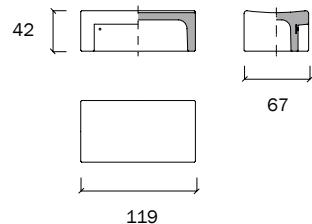
by Ton Riera



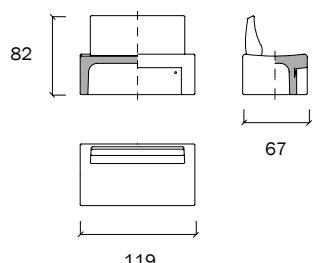
Petra 1



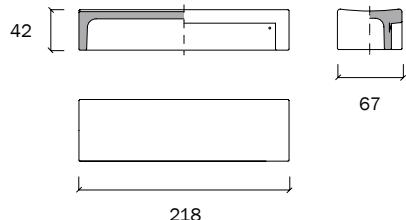
**killy 1** | 380 kg



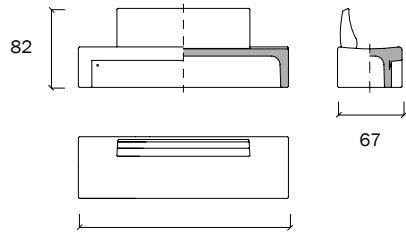
**killy 2** | 506 kg



**killy 3** | 696 kg



**killy 4** | 927 kg



bancos : bancs : benches : bancs : panchine : sitzbänke

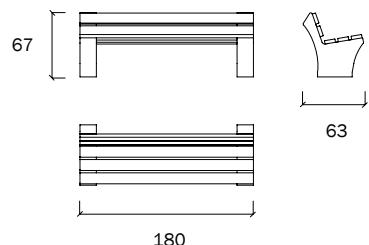
## anoia by Ton Riera



Petra 1



anoia | 160 kg



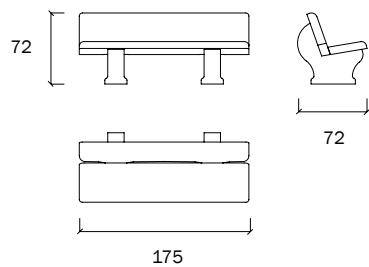
## calmar by Ton Riera



Petra 2



calmar | 445 kg

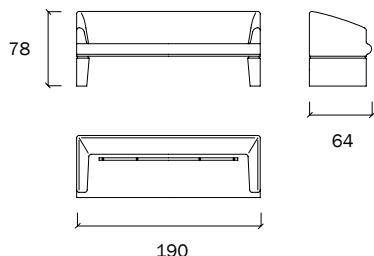


## corinto

by Ton Riera



corinto | 550 kg



Petra 1

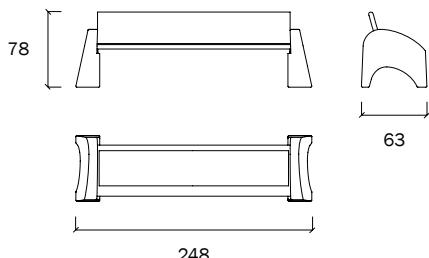


## gregal

by Ton Riera



gregal | 232 kg



Petra 2

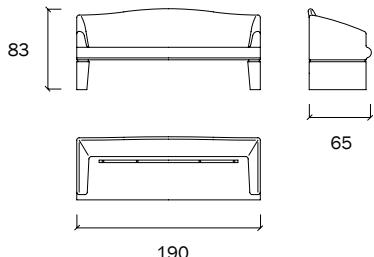


## sinus

by Ton Riera



sinus | 560 kg



Petra 1



bancos : bancs : benches : bancs : panchine : sitz bänke

## mesull

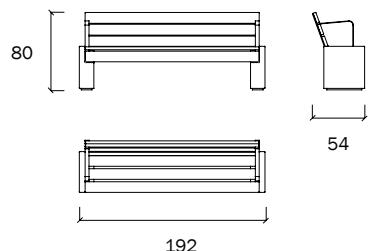
by Ton Riera



Prestige



mesull | 150 kg



## urgell

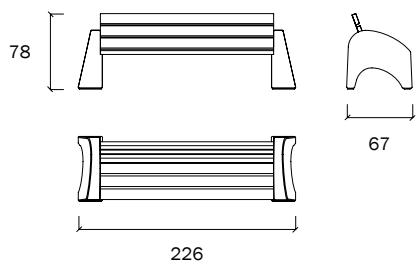
by Ton Riera



Prestige



urgell | 225 kg



# picnic

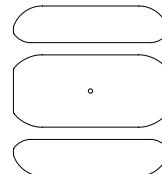
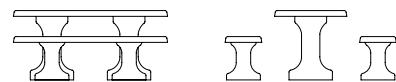
 by Jordi Miralles

Petra 1



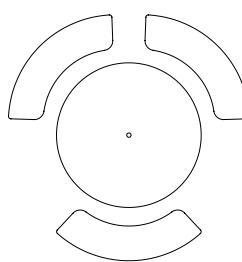
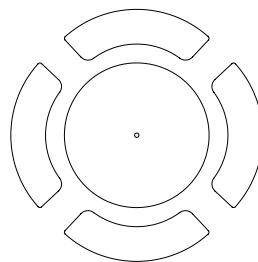
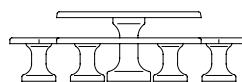
**picnic S193** 1T 160x75x72 cm | 591 kg  
2B 160x38x45 cm  
**picnic S194** 1T 200x100x72 cm | 952 kg  
2B 200x42x45 cm

(T table, B bench)



**picnic S200** 1T Ø116x72 cm | 678 kg  
3B 152x35x45 cm  
**picnic S201** 1T Ø160x72 cm | 877 kg  
4B 152x35x45 cm

(T table, B bench)



bancos : bancs : benches : bancs : panchine : sitzbänke

# portic

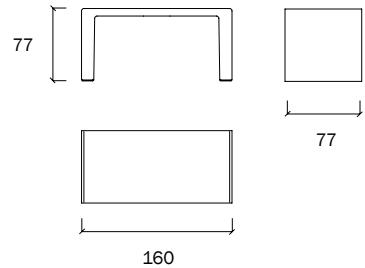
by Jordi Miralles



Petra 1



portic | 600 kg



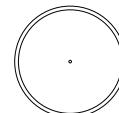
1 u. portic + (optional) 4 u. tetris Q



**33**



**33/4** Ø102x29 cm | 73 Kg | 103 L  
**33/5** Ø119x47 cm | 180 Kg | 262 L



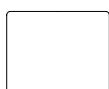
**34**



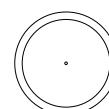
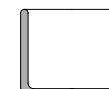
**34/3** Ø67x48 cm | 96 Kg | 83 L  
**34/4** Ø94x64 cm | 256 Kg | 192 L



**69**



**69/1** Ø90x37 cm | 107 Kg | 167 L  
**69/2** Ø90x52 cm | 218 Kg | 228 L  
**69/3** Ø90x63 cm | 239 Kg | 271 L  
**69/4** Ø110x90 cm | 452 Kg | 485 L



Petra 2

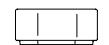
**78**



**78/1** Ø88x38 cm | 127 Kg | 104 L  
**78/2** Ø88x50 cm | 215 Kg | 145 L  
**78/3** Ø88x63 cm | 258 Kg | 186 L



**78/4** Ø88x38 cm | 117 Kg | 104 L



**79**

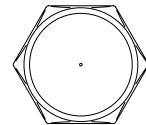
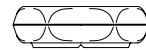


Petra 1

**79/1** 68x59x50 cm | 184 Kg | 64 L

**79/2** 100x86x50 cm | 330 Kg | 161 L

**79/3** 145x126x44 cm | 560 Kg | 332 L



**143**



Petra 2

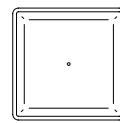
**143/1** 60x60x33 cm | 100 Kg | 73 L

**143/2** 60x60x46 cm | 126 Kg | 105 L

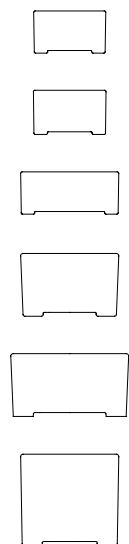
**143/3** 60x60x58 cm | 180 Kg | 140 L

**143/4** 90x90x80 cm | 540 Kg | 420 L

**143/5** 120x120x80 cm | 960 Kg | 740 L



## 344N - 349N

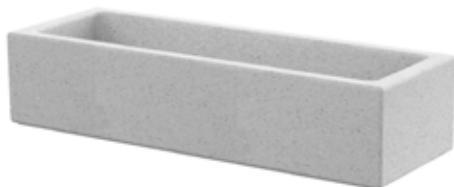


<b>344N</b>	73x44x43 cm   90 Kg   58 L
<b>345N</b>	74x44x45 cm   127 Kg   75 L
<b>346N</b>	100x34x43 cm   110 Kg   95 L
<b>347N</b>	100x60x64 cm   270 Kg   250 L
<b>348N</b>	120x60x64 cm   320 Kg   432 L
<b>349N</b>	100x60x93 cm   320 Kg   345 L

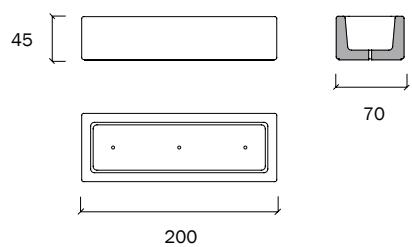


Peta 2

## ese by I+D mago : urban



**ese** 200x70x45 cm | 760 kg | 325 L



Peta 1



Peta 1

# fuat

by Ton Riera



Petra 1



**fuat R 60** 150x43x60 cm | 380 kg | 250 L

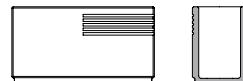
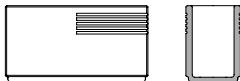
**fuat R 80** 150x52x80 cm | 546 kg | 400 L

**fuat S 85** 150x80x80 cm | 807 kg | 600 L

**fuat R 60 P** 150x43x69 cm | 390 kg | 250 L

**fuat R 80 P** 150x52x89 cm | 560 kg | 400 L

**fuat S 85 P** 150x80x89 cm | 831 kg | 600 L

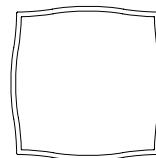
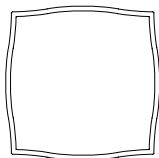
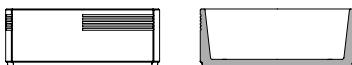


**fuat Q 60** 162x162x60 cm | 1.020 kg | 1.150 L

**fuat Q 80** 162x162x80 cm | 1.480 kg | 1.570 L

**fuat Q 60 P** 162x162x69 cm | 1.100 kg | 1.150 L

**fuat Q 80 P** 162x162x89 cm | 1.560 kg | 1.570 L



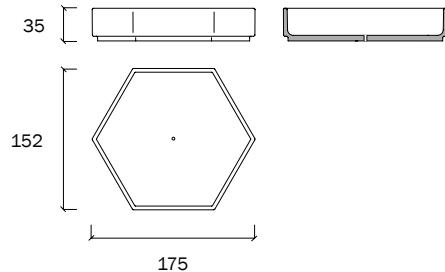
# hex



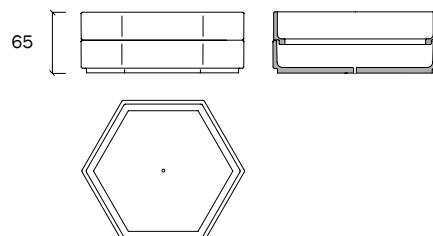
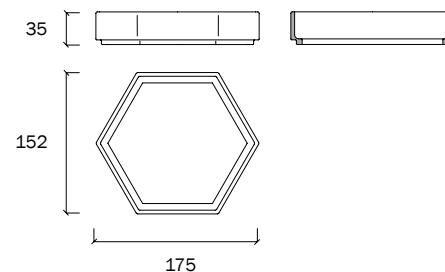
Petra 1



**hex 175 BASE** 175x152x35 cm | 465 Kg | 520 L



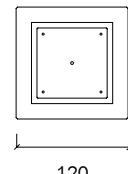
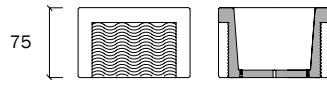
**hex 175 A** 175x152x35 cm | 219 Kg | 580 L



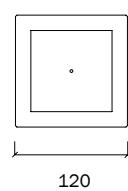
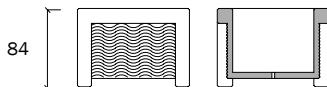
## quadrat by Ton Riera



**quadrat** 120x120x75 cm | 1.017 Kg | 519 L



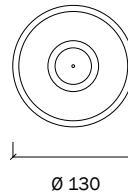
**quadrat P** 120x120x84 cm | 1.036 Kg | 660 L



## uve by I+D mago : urban



**uve** Ø130x50 cm | 275 kg | 229 L



Pebble 1

jardineras : jardineres : planters : jardinières : fioriere : blumenkästen

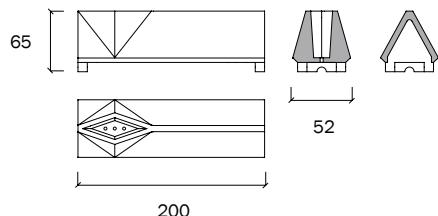
# **zaphir** by Ton Riera



Petra 1



**zaphir** 200x52x65 cm | 675 Kg

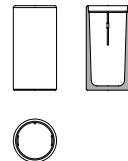


## 374N / 379N



Petra 2

**374N** Ø45x88 cm | 117 kg | 70 L  
**379N** Ø60x99 cm | 263 kg | 120 L

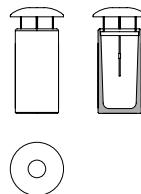


## 375N / 378N



Petra 2

**375N** Ø55x110 cm | 119 kg | 70 L  
**378N** Ø67x122 cm | 268 kg | 120 L

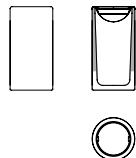


## 376N / 376A



376A Ø45x75 cm | 99 kg  
376N Ø45x88 cm | 118 kg

ashtray



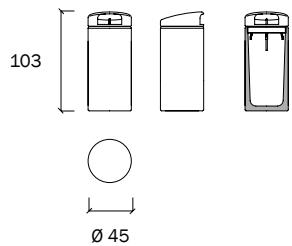
## 377N



Petra 2



377N | 119 kg | 70 L

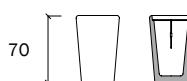


## 376B



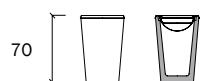
376B | 170 kg | 40 L

litter bin



ø 45

ashtray



ø 45



Petra 2

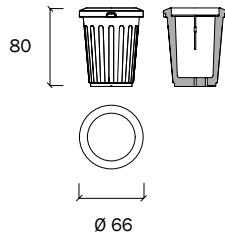


Petra 2

## icon by Ernest Perera



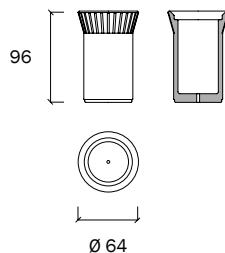
icon | 240 kg | 102 L



## paros by Ton Riera



paros | 195 kg | 100 L



papeleras : papereres : litter bins : poubelles : cestini : abfallbehälter

## quad p

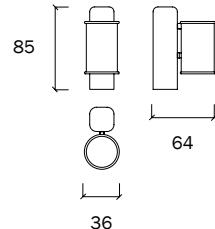
by Ernest Perera



Petra 1



**quad p | 118 kg | 45 L**



## quad pt

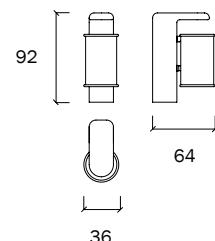
by Ernest Perera



Petra 1



**quad pt | 134 kg | 45 L**

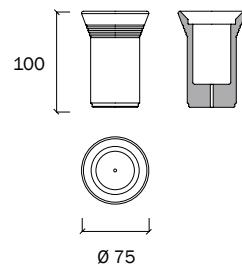


## sunion

by Ton Riera



**sunion** | 390 kg | 75 L



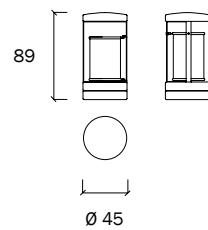
Petra 1

## vesta

by I+D mago : urban



**vesta** | 110 kg | 45 L



Petra 2

papeleras : papereres : litter bins : poubelles : cestini : abfallbehälter

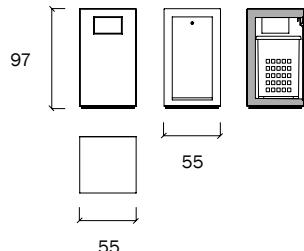
## **versatil** by I+D mago : urban



Petra 1



**versatil** | 350 kg | 65 L



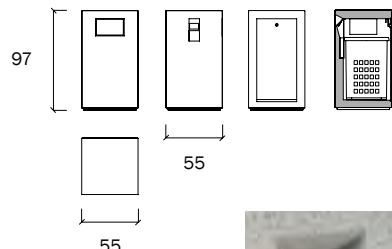
## **versatil plus** by I+D mago : urban



Petra 1



**versatil plus** | 345 kg | 65 L



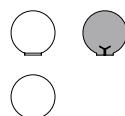
## 120 - 124



- 120** Ø30x31 cm | 31 kg  
**121** Ø35x35 cm | 50 kg  
**122** Ø40x39 cm | 80 kg  
**123** Ø45x45 cm | 109 kg  
**124** Ø55x56 cm | 204 kg



Petra 2



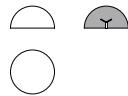
## 121B - 124B



- 121B** Ø35x18 cm | 25 kg  
**122B** Ø40x20 cm | 40 kg  
**123B** Ø45x23 cm | 55 kg  
**124B** Ø55x28 cm | 102 kg



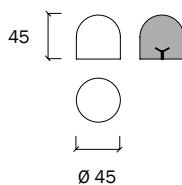
Petra 2



## 123C



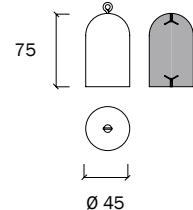
**123C** | 140 kg



## 123E



**123E** | 236 kg



## 128 - 131



Petra 2

- 128** 30x30x30 cm | 65 kg
- 129** 35x35x35 cm | 102 kg
- 130** 40x40x40 cm | 152 kg
- 131** 45x45x45 cm | 219 kg

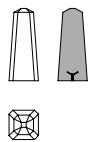


## 132 - 134



Petra 2

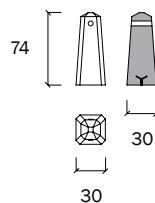
- 132** 25x25x37 cm | 37 kg
- 133** 28x28x60 cm | 75 kg
- 134** 30x30x74 cm | 95 kg



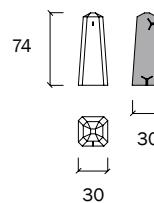
## 135 - 135/1 - 135/2



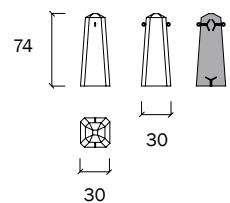
**135** | 95 kg



**135/1** | 95 kg



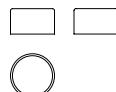
**135/2** | 95 kg



## 136N - 138N



**136N** Ø45x26 cm | 100 kg  
**137N** Ø45x38 cm | 145 kg  
**138N** Ø45x47 cm | 180 kg

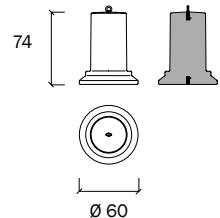


Petra 2

## 140



**140** | 205 kg



Petra 2

## borne plane

by I+D mago : urban



**borne plane** | 180 kg  
 25      40  
 120

Petra 1



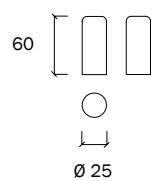
144

## cilo

by Ernest Perera



**cilo** | 67 kg



Petra 1

144

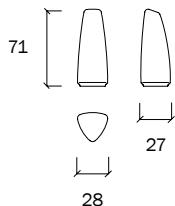
## pausita

by Oriol Guimerà



Petra 2

**pausita** | 66 kg



## ursus

by Xavier Brucet

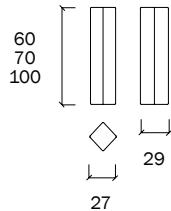


Petra 1

**ursus 60** | 55 kg

**ursus 70** | 68 kg

**ursus 100** | 101 kg



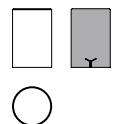
## pilbaixa / pilalta



Petra 1

**pilbaixa** Ø20x30 cm | 26 kg

**pilalta** Ø40x60 cm | 185 kg

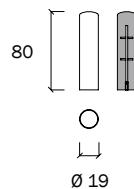


## pilalain / pilnor

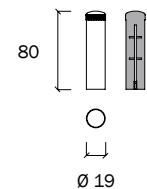


Petra 1

**pilalain | 56 kg**



**pilnor | 56 kg**



## quad / quad bike

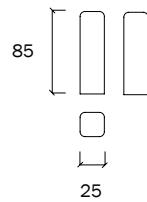
by Ernest Perera



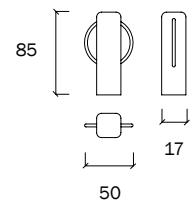
Petra 1



**quad | 113 kg**



**quad bike | 117 kg**



# rodas / rodas rf

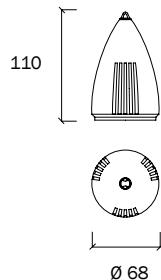
by Ton Riera



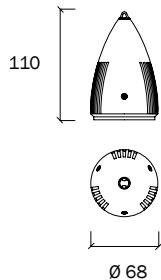
Petra 2



rodas | 497 kg



rodas rf | 497 kg



rodas rf (reflectant)



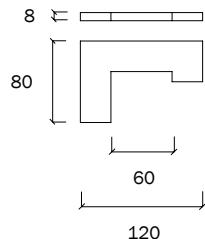
## cap i cua

by Juan Carlos Bolaños



Petra 1

**cap i cua** 120x80x8 cm | 204 kg



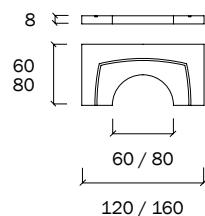
## tv

by Ernest Perera



Petra 1

**tv 120** 120x60x8 cm | 238 kg  
**tv 160** 160x80x8 cm | 374 kg



alcorques : escossells : tree surrounds : entourages d'arbres : griglie contorno alberi : baumscheiben

# via lactea

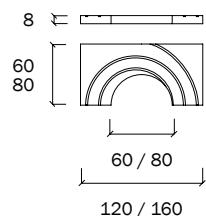
by Ernest Perera



Petra 1



**via lactea 120** 120x60x8 cm | 212 kg  
**via lactea 160** 160x80x8 cm | 370 kg

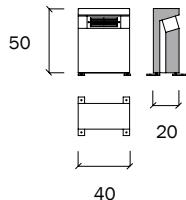


## balisa jm

by Jordi Miralles, Jordi Miró

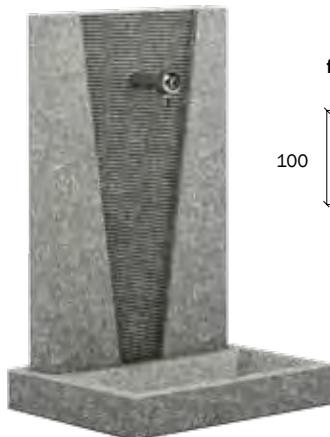


balisa jm | 80 kg

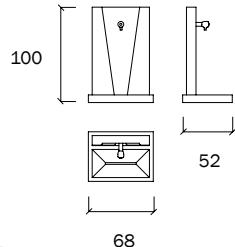


## fontana

by I+D mago : urban



fontana | 95 kg

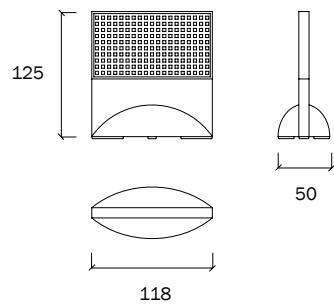


## limitot

by Ton Riera



limitot | 283 kg



# portable

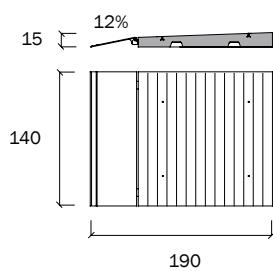
by I+D mago : urban



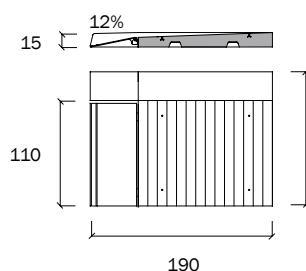
Petra 1



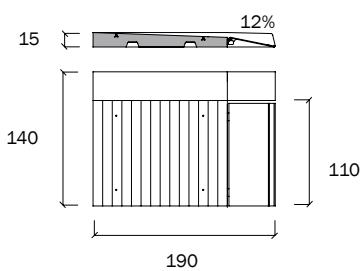
**portable R | 600 kg**



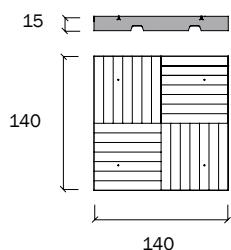
**portable RI | 620 kg**



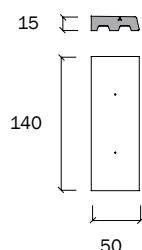
**portable RD | 620 kg**



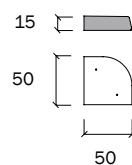
**portable | 660 kg**



**portable B | 250 kg**



**portable E | 65 kg**





Blanco Petra 1 - White Petra 1



Gris Petra 1 - Gray Petra 1



Ocre Petra 1 - Ocher Petra 1



Marrón Petra 1 - Brown Petra 1



Negro Petra 1 - Black Petra 1

## Petra 1

Cemento sello verde (35% menos de emisiones de CO2 que un cemento habitual).

Ciment segell verd (-35% emissions CO2 que un ciment habitual).

Green Seal Cement (35% less CO2 emissions than regular cement).

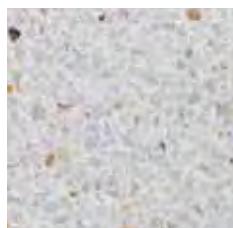
Ciment verd (-35% des émissions de CO2 que le ciment ordinaire).

Cemento green (35% in meno di emissioni di co2 rispetto al cemento normale).

Green Seal Cement (-35% CO2-Emissionen als herkömmliche Zement).



Petra 1



Blanco Petra 2 - White Petra 2



Gris Petra 2 - Gray Petra 2



Ocre Petra 2 - Ocher Petra 2

## Petra 2

Cemento sello verde (35% menos de emisiones de CO2 que un cemento habitual).

Ciment segell verd (-35% emissions CO2 que un ciment habitual).

Green Seal Cement (35% less CO2 emissions than regular cement).

Ciment verd (-35% des émissions de CO2 que le ciment ordinaire).

Cemento green (35% in meno di emissioni di co2 rispetto al cemento normale).

Green Seal Cement (-35% CO2-Emissionen als herkömmliche Zement).



Petra 2



Gris Bheton - Gray Bheton



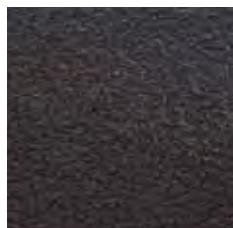
Aluminium Bheton



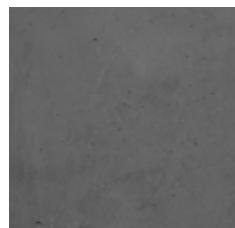
Corten Bheton



Golden Bheton



Grafito Bheton - Graphite Bheton



Negro Bheton - Black Bheton

## Bheton

Resinas naturales, Cargas metálicas, Áridos silíceos.  
Resines naturals, Càrregues metàl·liques, Àrids silicis.  
Natural resin, Metallic fillers, Siliceous aggregates.  
Résines naturelles, Charges métal, Granulatssiliceux.  
Resine naturali, Armatura metallica, Sabbia di silice.  
Natürliche Harze, Metallic Füllstoffe, Silikatischen Gemisch.

Cemento sellado verde (35% menos de emisiones de CO2 que un cemento habitual).

Ciment segell verd (-35% emissions CO2 que un ciment habitual).

Green Seal Cement (35% less CO2 emissions than regular cement).

Ciment verd (-35% des émissions de CO2 que le ciment ordinaire).

Cemento green (35% in meno di emissioni di co2 rispetto al cemento normale).

Green Seal Cement (-35% CO2-Emissionen als herkömmliche Zement).



Bheton

\* Otros colores CONSULTAR. Incremento porcentual en función del color. Solicite presupuesto.

Altres colors CONSULTAR. Increment percentual en funció del color. Sol·liciti pressupost.

Other colors please CONSULT us. Increasing percentage depending on the colour.

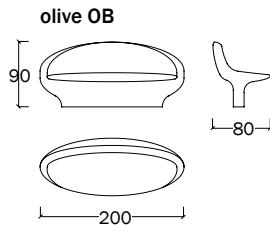
Autres couleurs à nous CONSULTER. Pourcentage augmentation en fonction de la couleur. Demandez-nous devis correspondant.

Altri colori CONSULTARE. Incremento percentuale in funzione del colore e valore richiesto. Richieda un preventivo.

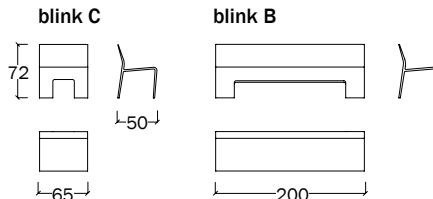
Weitere Farben AUF ANFRAGE. Prozentualer Zuschlag je nach Farbe und Auftragsvolumen. Fordern Sie einen Kostenvoranschlag an.

bancos : bancs : benches : bancs : panchine : sitzbänke

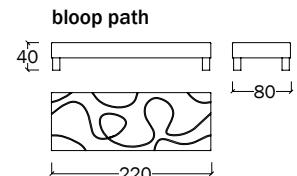
Page 4 - 7



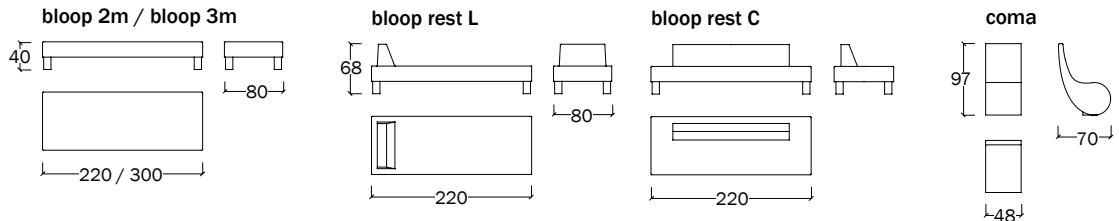
Page 18 - 19



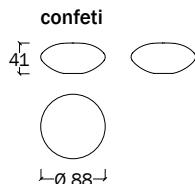
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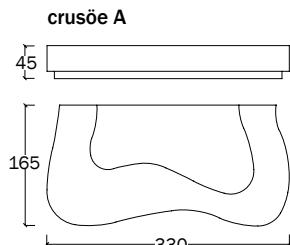
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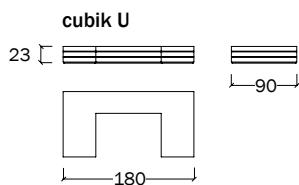
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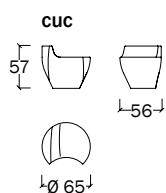
Page 28 - 29



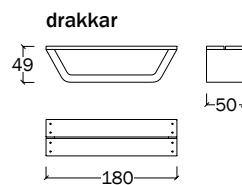
Page 30 - 31



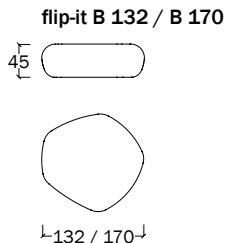
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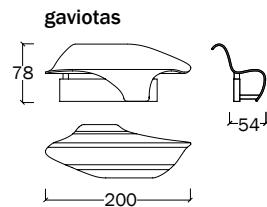
Page 36 - 37



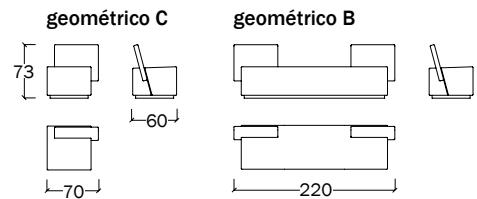
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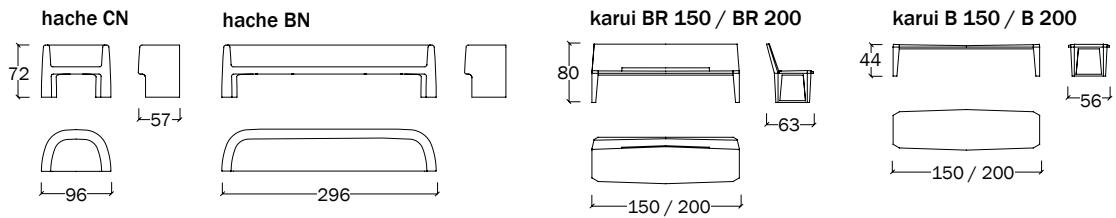
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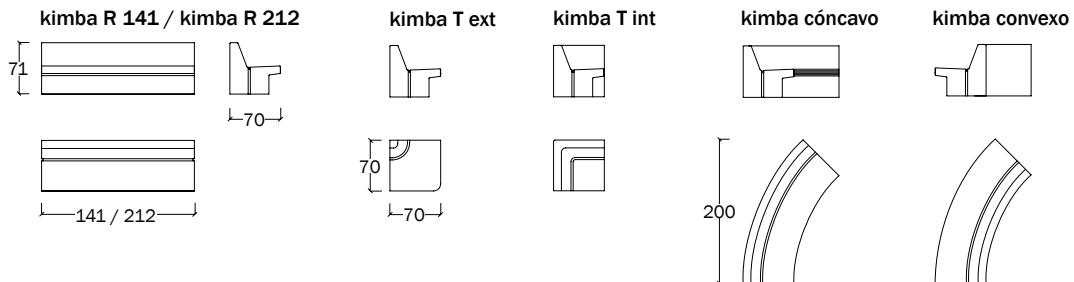
Page 42 - 43



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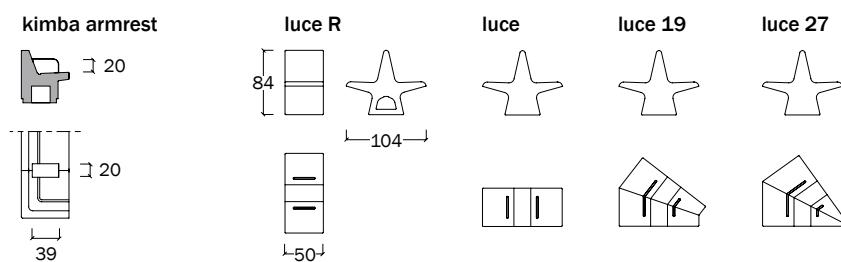


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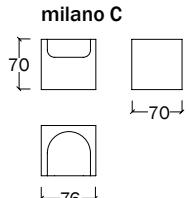
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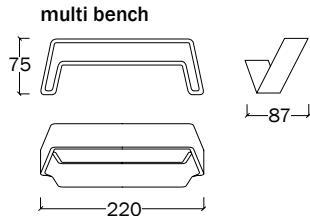


bancos : bancs : benches : bancs : panchine : sitzbänke

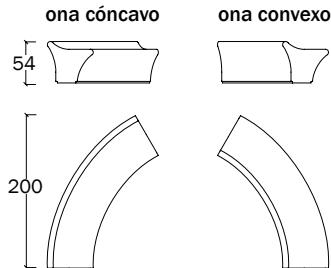
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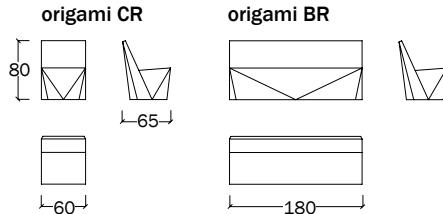
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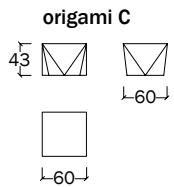
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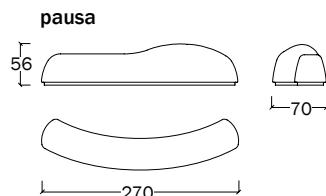
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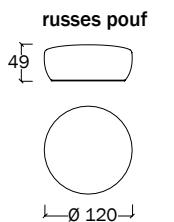
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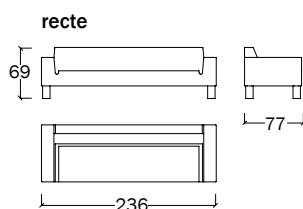
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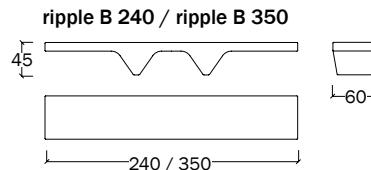
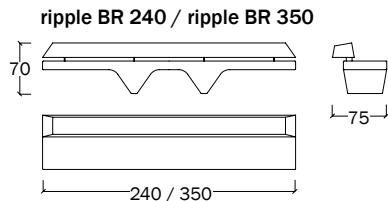
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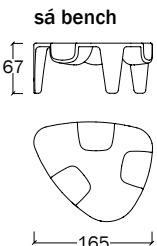
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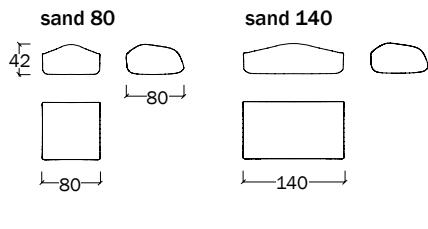
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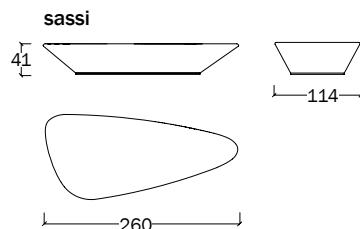
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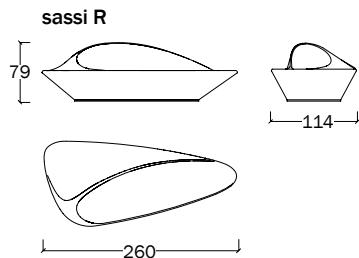
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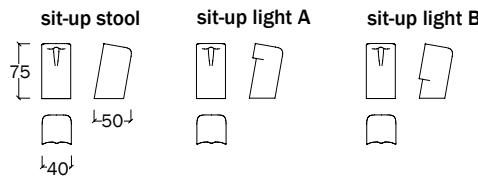
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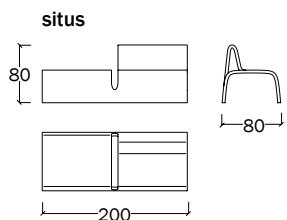
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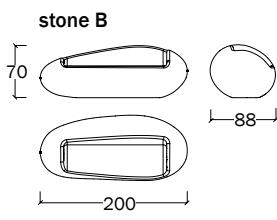
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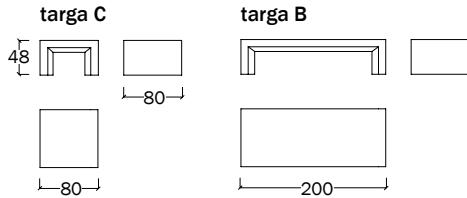


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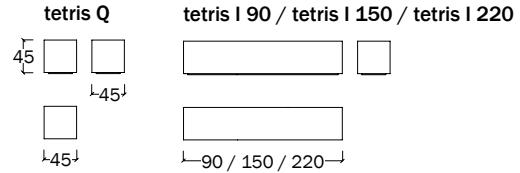


bancos : bancs : benches : bancs : panchine : sitzbänke

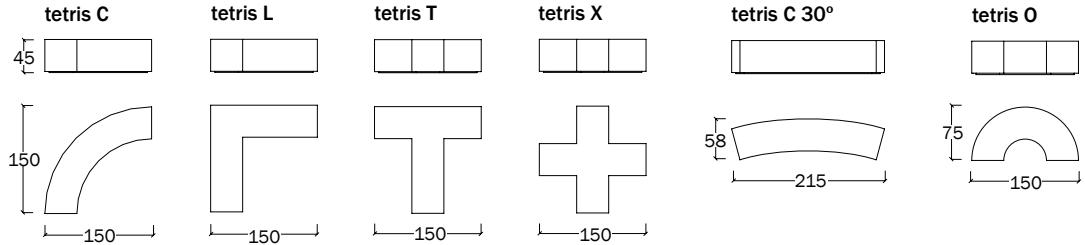
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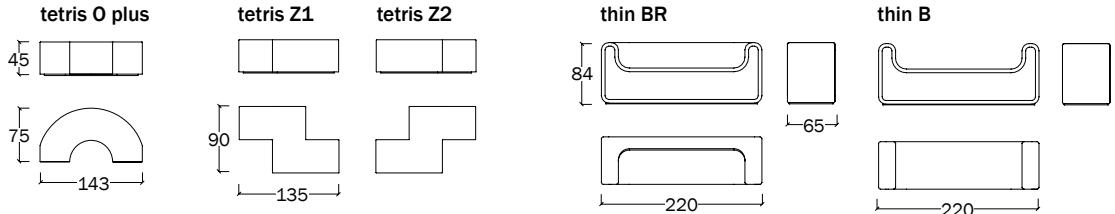
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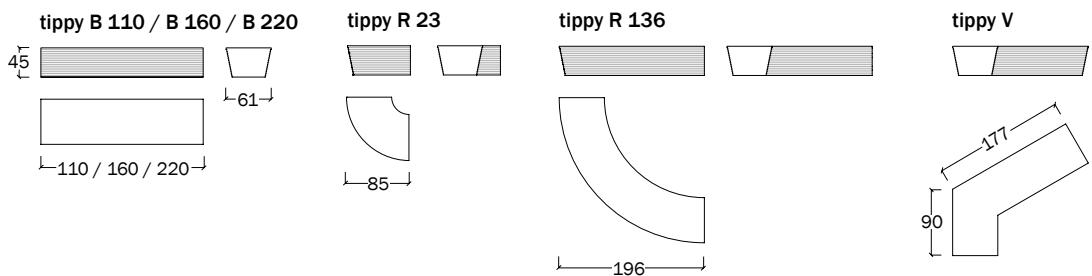
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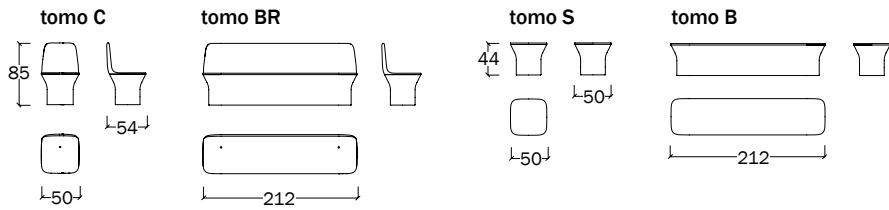
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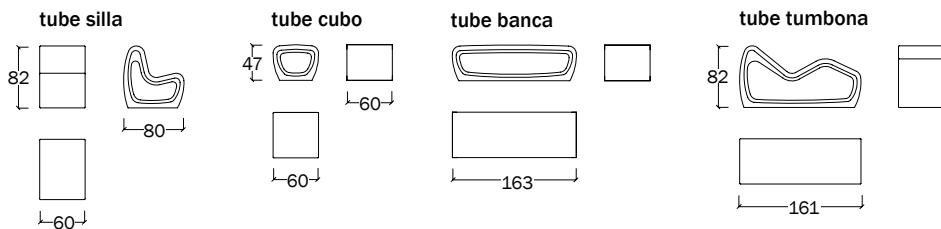
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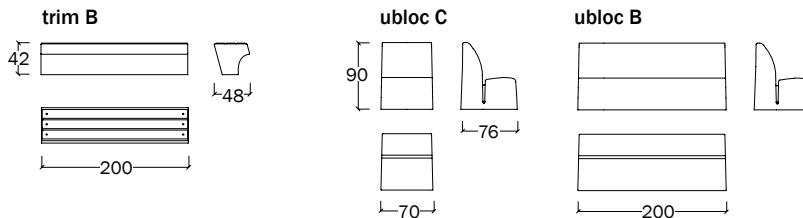
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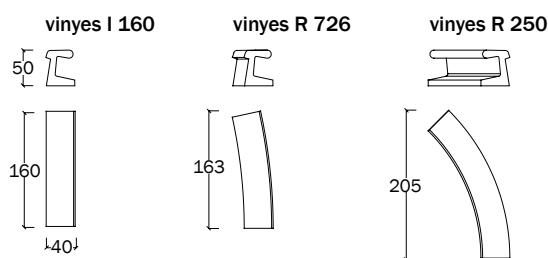


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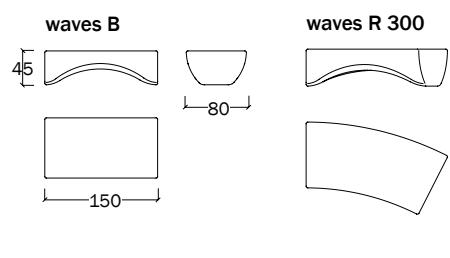


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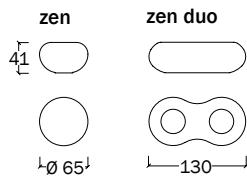


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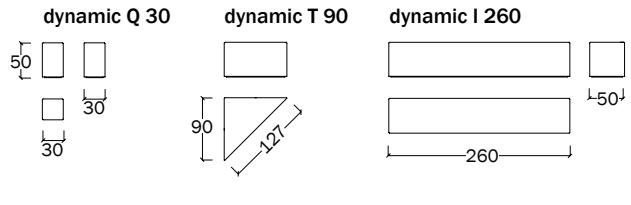


bancos : bancs : benches : bancs : panchine : sitzbänke

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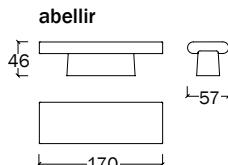
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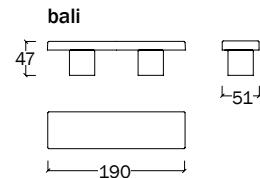
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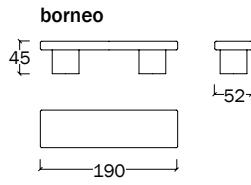
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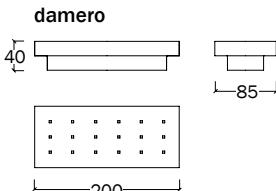
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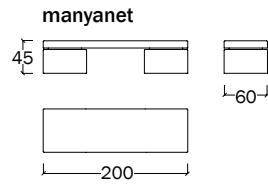
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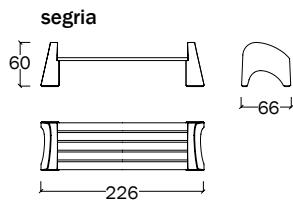
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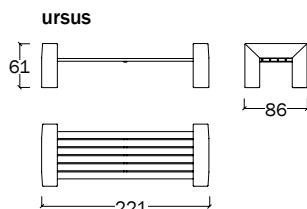
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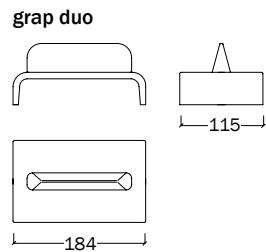
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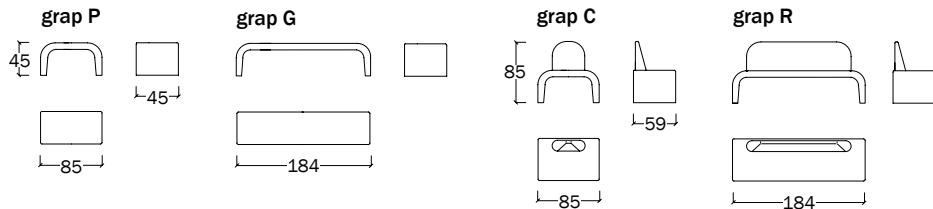
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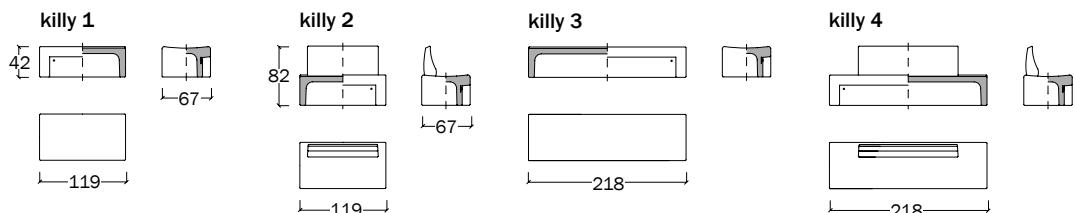
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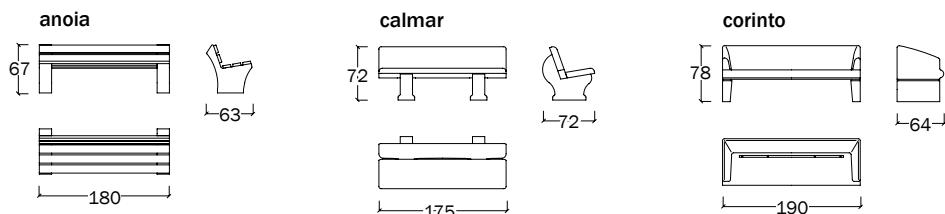
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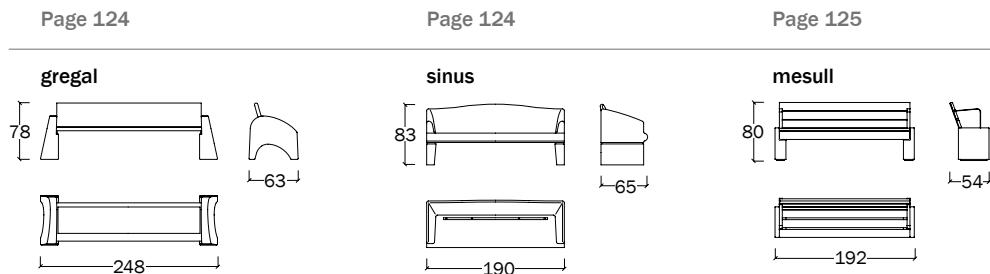


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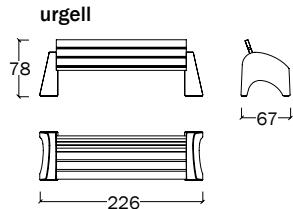


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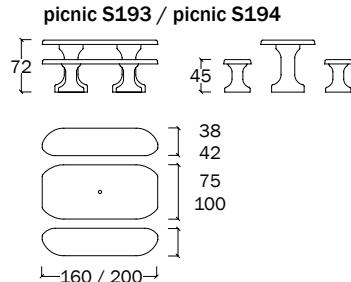
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bancos : bancs : benches : bancs : panchine : sitzbänke

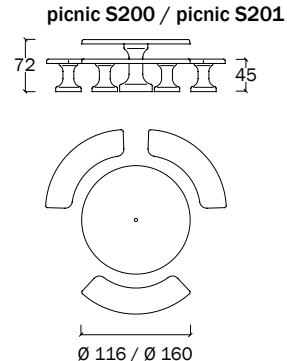
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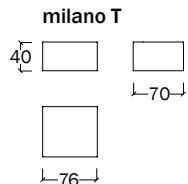


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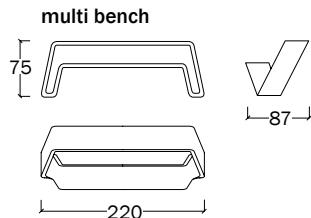


mesas : taules : tables : tables : tavole : tisch

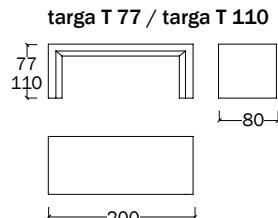
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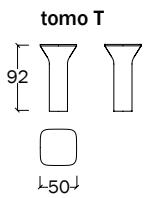
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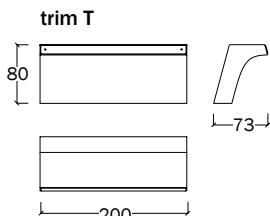
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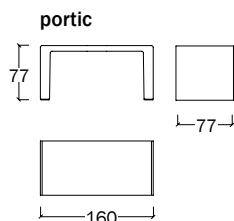
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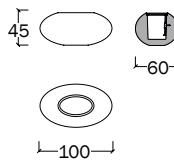
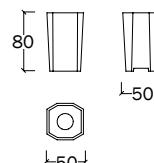
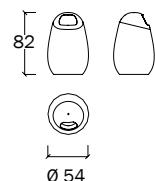
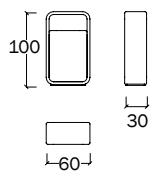
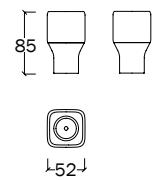
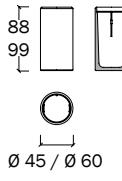
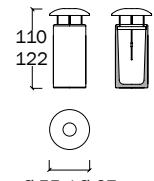
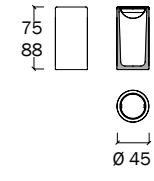
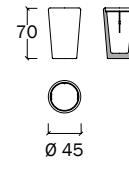
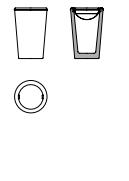
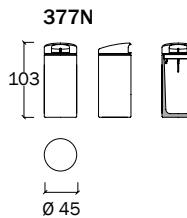
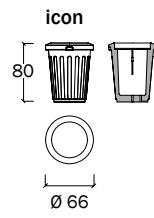
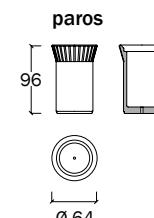
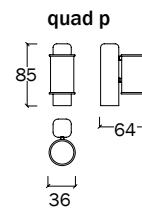
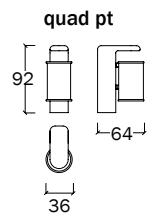
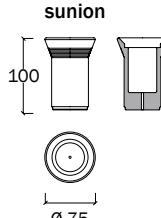
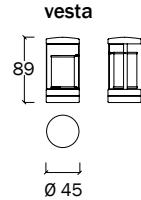
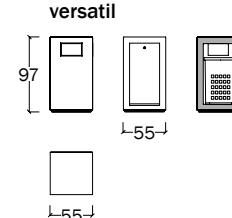
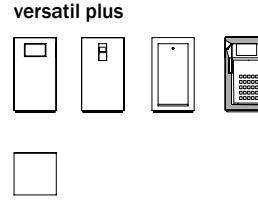
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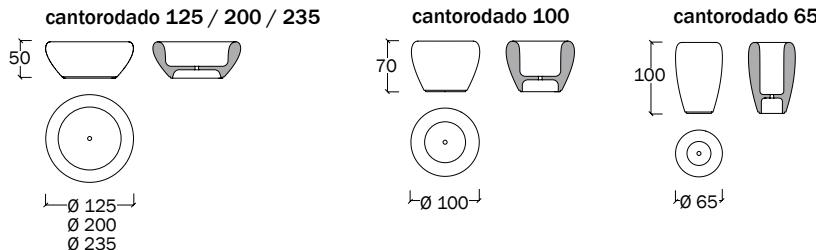


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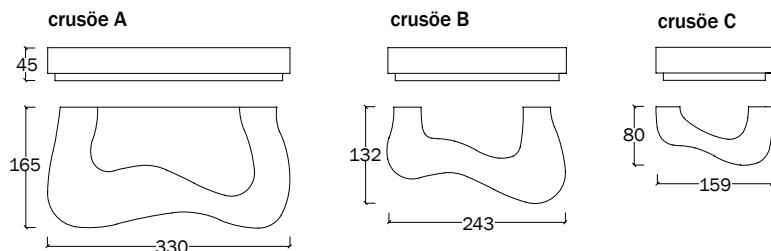
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<b>olive OLB</b> 	<b>karui P</b> 	<b>russes P</b> 	<b>thin P</b> 	<b>tomo P</b> 
<b>374N / 379N</b> 	<b>375N / 378N</b> 	<b>376N / 376A ashtray</b> 	<b>376B</b> 	<b>376B ashtray</b> 
<b>377N</b> 	<b>icon</b> 	<b>paros</b> 	<b>quad p</b> 	<b>quad pt</b> 
<b>sunion</b> 	<b>vesta</b> 	<b>versatil</b> 	<b>versatil plus</b> 	

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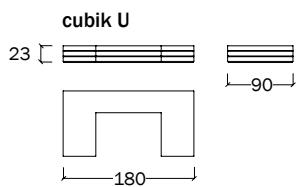
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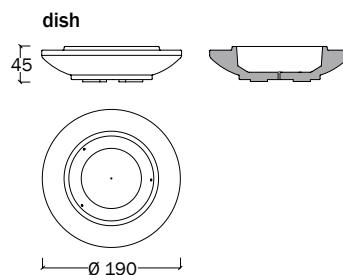
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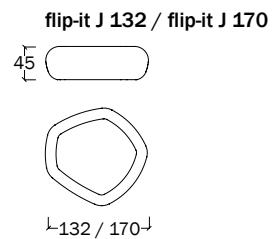
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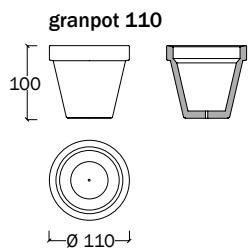
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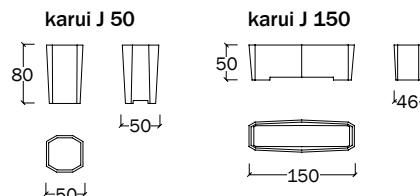
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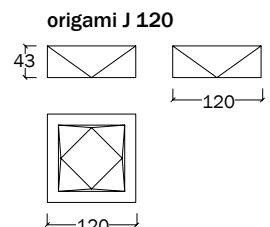
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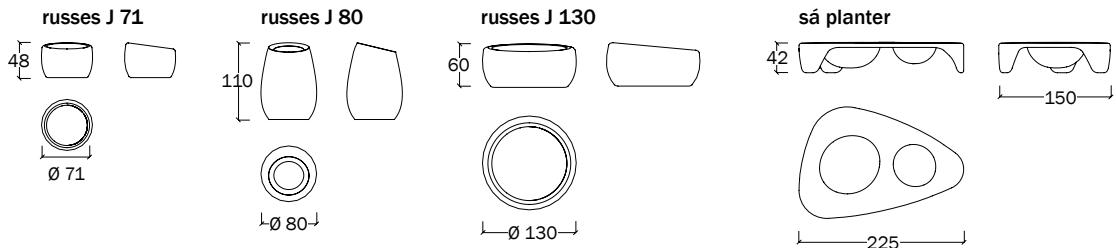
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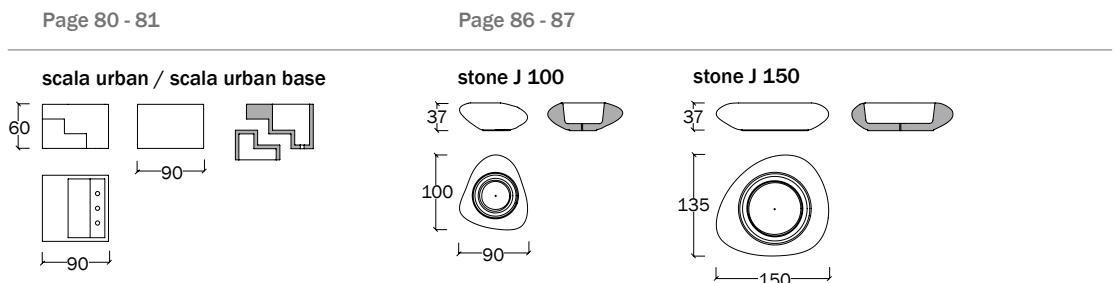
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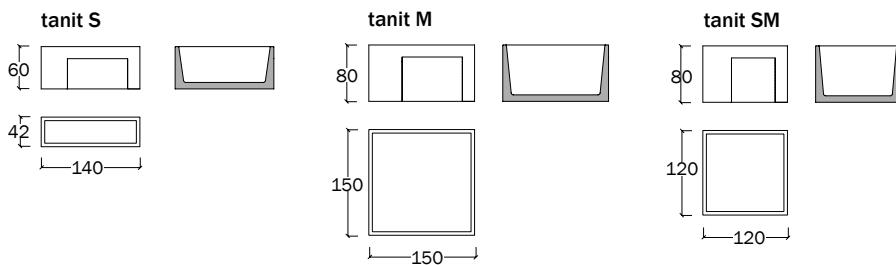
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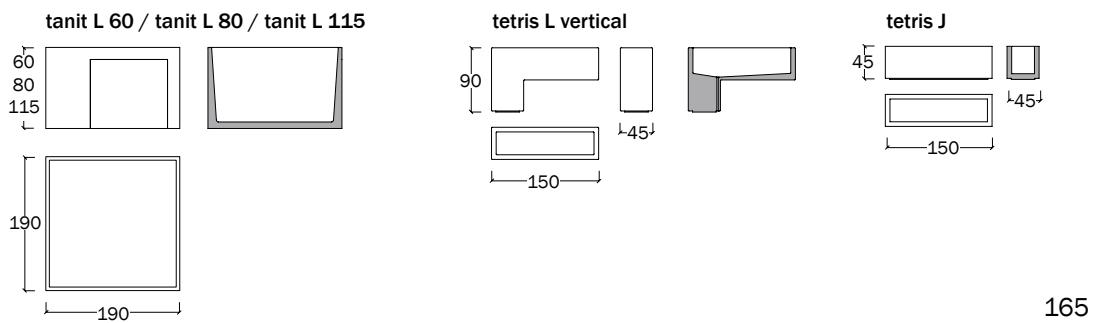
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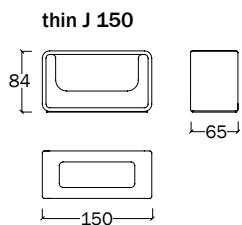


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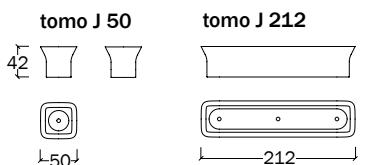


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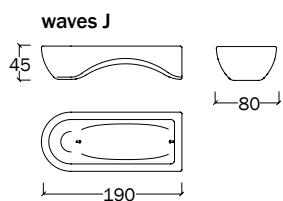
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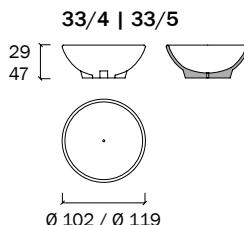
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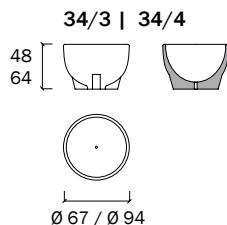
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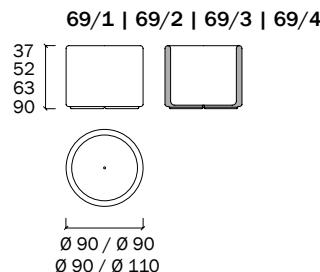
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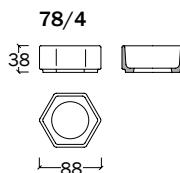
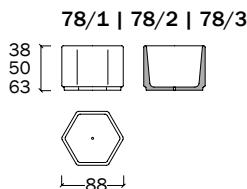
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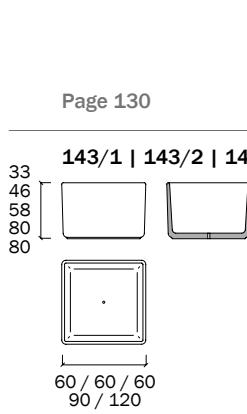
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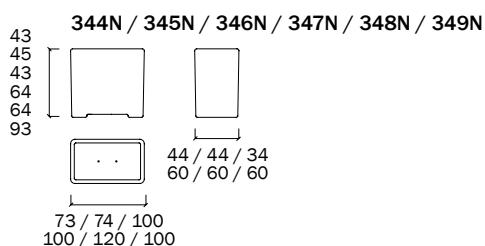
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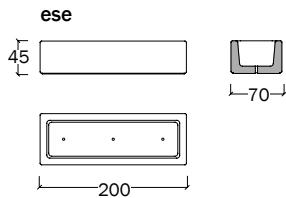
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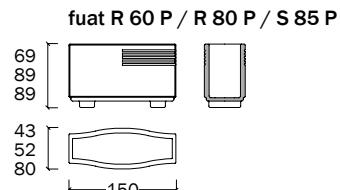
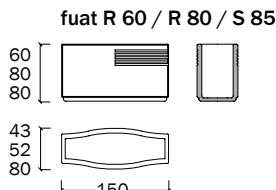
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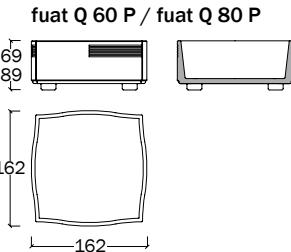
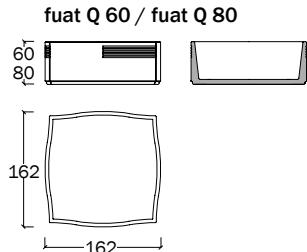
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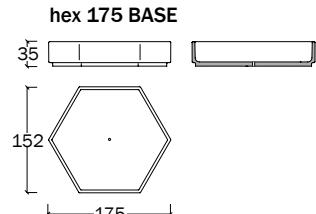
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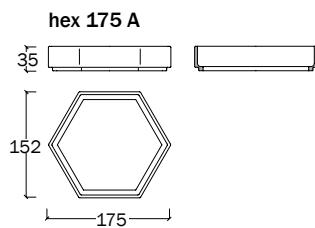
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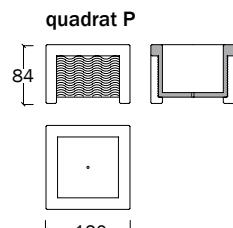
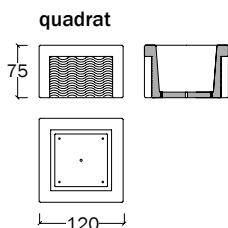
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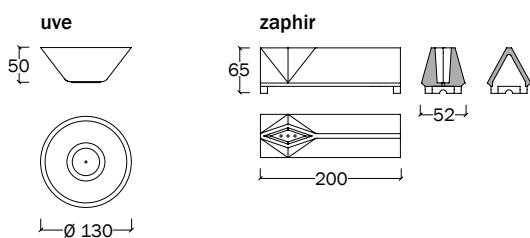
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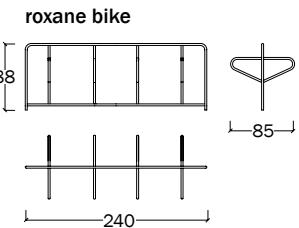
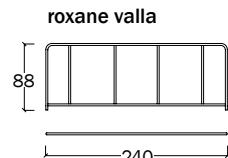
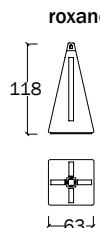
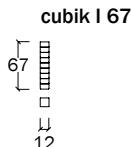
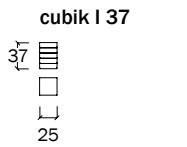


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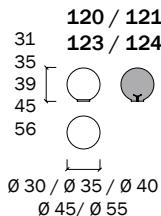


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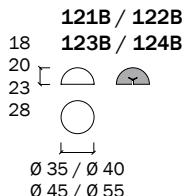
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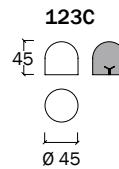
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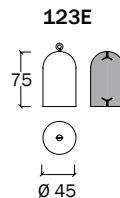
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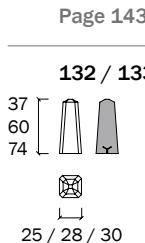
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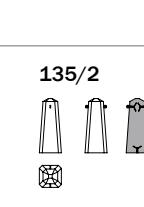
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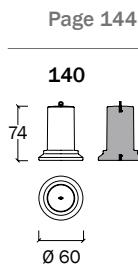
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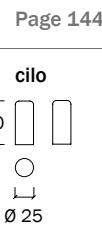
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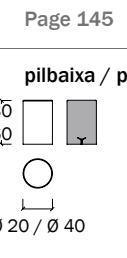
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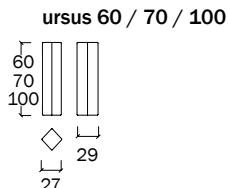
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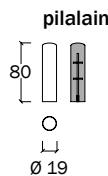
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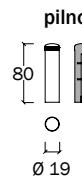
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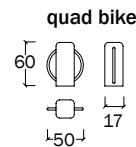
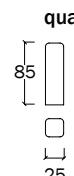
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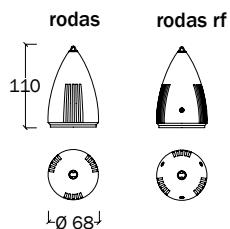
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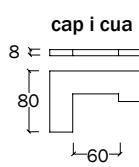


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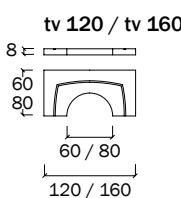


alcorques : escossells : tree surrounds : entourages d'arbres : griglie contorno alberi : baumscheiben

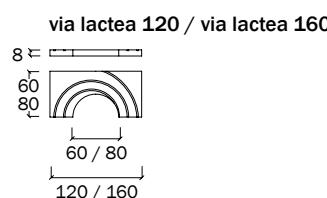
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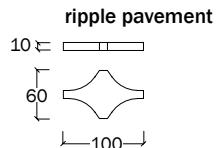
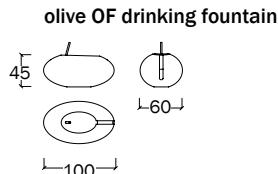
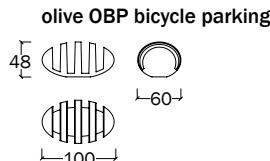
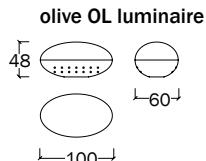


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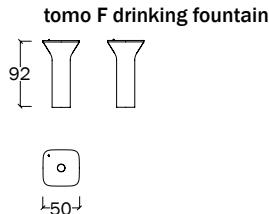


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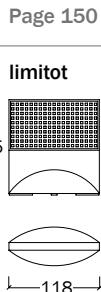
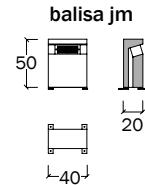
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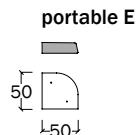
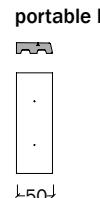
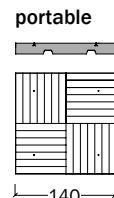
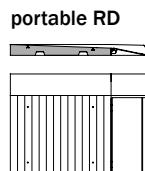
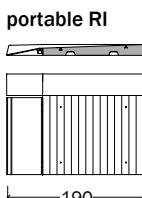
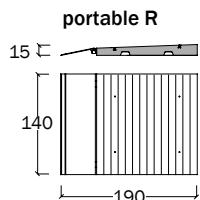
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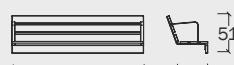
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**plus 1**



**plus 2**



\* Optional wood benches: Bloop (Page 20), Tetris (Page 92)

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